

מה-טבו

Mah Tov

Liturgy

How Goodly
Accordion

Arnold Harris

(♩ = 120)
8

Chorus

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score consists of eight staves of music, with measure numbers 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The music is primarily composed of eighth and quarter notes, with some rests and ties. Chord annotations are placed above the staff lines, including A7, Dm, C, F, Gm, Bb, and a first/second ending bracket. The word "Chorus" is written above the first and fifth staves. The score concludes with a double bar line at the end of the eighth staff.

41 **2** C Dm C B \flat F C

45 Dm C B \flat A 7 **Chorus** Dm

49 C Dm C F A 7 Dm

53 C Dm C ^{1.}Dm Gm A 7 ^{2.}Dm

58 **3** Dm Gm Dm C Dm C B \flat

62 F C Dm C Dm C Dm

66 **Chorus** C B \flat A 7 Dm C Dm

70 C F A 7 Dm C Dm

74 ^{1.} C Dm Gm A 7 ^{2.} Rit. Dm Gm Dm