

מה-טבו

Mah Tov

How Goodly
Bass

Liturgy

Arnold Harris

(♩ = 120)

ppp

Chorus

mf

The image shows a bass line musical score for the song 'Mah Tovv'. It consists of ten staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score includes various chords such as A7, Dm, C, F, Gm, and Bb. There are two chorus sections, each marked with a double bar line and repeat dots. The first chorus starts at measure 6 and the second at measure 28. Dynamics include *ppp* (pianissimo) and *mf* (mezzo-forte). There are first and second endings for measures 16-17 and 37-38. Measure numbers 6, 11, 16, 20, 24, 28, 32, and 37 are indicated at the start of their respective staves.

41 **2** C Dm C B \flat F C Dm

46 C B \flat A 7 **Chorus** Dm C Dm C

51 F A 7 Dm C Dm C ^{1.} Dm

56 Dm Gm A 7 ^{2.} Dm Gm Dm **3** C

60 Dm C B \flat F C Dm C Dm

65 C Dm C B \flat A 7 **Chorus** Dm

69 C Dm C F A 7 Dm C Dm

74 ^{1.} C Dm Gm A 7 ^{2.} Rit. Dm Gm Dm