

מה-טוב Mah Tov

Liturgy

How Goodly
Ensemble Score

Arnold Harris

(♩ = 120)

A⁷ Dm C Dm C

Voice

Flute

Clarinet (B_b)

Alto Clarinet (E_b)

Trumpet (B_b)

Bass

ppp

4

Vo. F A⁷ Dm C Dm C

Flu.

Cla.
(B \flat)

A.C.
(E \flat)

Tru.
(B \flat)

B.

8

Chorus

Vo. Dm Gm A⁷ Dm C Dm
Mah to- vu o- ha- le- cha Ya- a- kov,

Flu.

Cla. (B_b)

A.C. (E_b)

Tru. (B_b)

B. *mf*

12

Vo. *C* *F* *A⁷* *Dm*
mish-k'-no-te-cha Yis-ra-el. Va-a-ni b'-

Flu.

Cl. (B \flat)

A.C. (E \flat)

Tru. (B \flat)

B.

The image shows a musical score for the song 'Mah Tovu'. It consists of six staves: Voice (Vo.), Flute (Flu.), Clarinet (Cl. in B-flat), Alto Saxophone (A.C. in E-flat), Trumpet (Tru. in B-flat), and Bass (B.). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The score is divided into three measures. The first measure starts with a common time signature (C) and contains the lyrics 'mish-k'-no-te-cha'. The second measure contains the lyrics 'Yis-ra-el.' and features a change in harmony to F major. The third measure contains the lyrics 'Va-a-ni b'-' and features a change in harmony to D minor. The voice part is written in a soprano clef. The instrumental parts are written in their respective clefs. The bass line is written in a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

15

Vo. *C Dm C* *1. Dm Gm A⁷*
 rov chas- d'-cha a-vo vei-te-cha, Mah

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat) *tr*

B.

19

2. 1.

Vo. Dm Gm Dm C Dm C

cha. Esh-ta-cha-veh el hei-chal kaud-sh'-cha

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat)

B.

Detailed description: This is a page from an ensemble score for the song 'Mah Tov'. It features six staves: Voice (Vo.), Flute (Flu.), Clarinet (B-flat) (Cla. (B \flat)), Alto Saxophone (E-flat) (A.C. (E \flat)), Trumpet (B-flat) (Tru. (B \flat)), and Bass (B.). The music is in 3/4 time and D minor. The vocal line starts at measure 19 with the lyrics 'cha. Esh-ta-cha-veh el hei-chal kaud-sh'-cha'. The instrumental parts include a flute melody, a clarinet accompaniment, an alto saxophone accompaniment, a trumpet accompaniment, and a bass line. Chord changes are indicated above the vocal staff: Dm, Gm Dm, C, Dm, C. A first ending bracket is shown above the vocal staff, starting at measure 20 and ending at measure 22. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

23

Vo. B \flat F C Dm C Dm

b'-yi-ra-te-cha... A-do-nai, a-hav-ti m'-on bei-te-cha,

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat)

B.

Detailed description: This is a page from an ensemble score for the song 'Mah Tovv'. It features six staves: Voice (Vo.), Flute (Flu.), Clarinet in B-flat (Cla. (B \flat)), Alto Saxophone in E-flat (A.C. (E \flat)), Trumpet in B-flat (Tru. (B \flat)), and Bass (B.). The music is in 7/8 time and begins at measure 23. The key signature is B-flat major. The vocal line has lyrics in Hebrew and English: 'b'-yi-ra-te-cha... A-do-nai, a-hav-ti m'-on bei-te-cha,'. The instrumental parts include a flute, clarinet, alto saxophone, trumpet, and bass. The alto saxophone part consists of whole rests. The bass part provides a steady accompaniment. Chord symbols (B \flat , F, C, Dm, C, Dm) are placed above the vocal staff to indicate the harmonic structure.

27

Chorus
Dm

Vo. u-m'-kommish-kan k'-vo-de-cha. Mah to- vu o-ha-

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat)

B.

The image shows a musical score for the song 'Mah Tov'. It includes a vocal line with lyrics in Hebrew and English, and staves for Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Trumpet (B-flat), and Bass. The score is in 3/4 time and features a key signature of one flat (B-flat). The vocal line starts at measure 27 and includes a chorus section. The instrumental parts provide harmonic support for the vocal melody. The lyrics are: 'u-m'-kommish-kan k'-vo-de-cha. Mah to- vu o-ha-'. The score is written in a standard musical notation style with various clefs and time signatures.

31

Vo. *C Dm C F A⁷*
le- cha Ya- a- kov, mish- k'- no- te- cha_ Yis- ra- el.

Flu.

Cla.
(B \flat)

A.C.
(E \flat)

Tru.
(B \flat)

B.

The image shows a musical score for the song 'Mah Tovv'. It consists of six staves: Voice (Vo.), Flute (Flu.), Clarinet (Cla. in B-flat), Alto Saxophone (A.C. in E-flat), Trumpet (Tru. in B-flat), and Bass (B.). The score is in 4/4 time and begins at measure 31. The key signature has one flat (B-flat). The vocal line includes the lyrics: 'le- cha Ya- a- kov, mish- k'- no- te- cha_ Yis- ra- el.' The instrumental parts provide accompaniment for the vocal line. The clarinet part features a melodic line with eighth notes and sixteenth notes. The alto saxophone part has a similar melodic line. The trumpet part has a melodic line with quarter notes and eighth notes. The bass part has a simple bass line with quarter notes.

34

Vo. *Dm C Dm C* ^{1.} *Dm*

Va- a- ni b'- rov chas-d'-cha a- vo vei-te- cha,

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat) *tr*

B.

The image shows a musical score for the song 'Mah Tov'. It includes a vocal line with lyrics in Hebrew and English, and staves for Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Trumpet (B-flat), and Bass. The score is in 3/4 time and features a key signature of one flat (B-flat). The vocal line starts at measure 34 and includes a first ending bracket over the final measure. The instrumental parts provide harmonic support and texture to the vocal melody.

38

Dm Gm A⁷ | 2. | Dm Gm Dm C

Vo. Mah cha. Va-a- ni esh-ta-cha

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat) *tr*

B.

42

Vo. *Dm C B \flat F C Dm*

veh v'-ech- ra- ah, ev- r'-cha lif- nei A- do- nai o-

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat)

B.

The image shows a musical score for the song 'Mah Tov'. It includes a vocal line with lyrics in Hebrew and English, and staves for Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Trumpet (B-flat), and Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal line starts at measure 42 and includes the lyrics 'veh v'-ech- ra- ah, ev- r'-cha lif- nei A- do- nai o-'. The instrumental parts provide accompaniment for the vocal line.

46 **Chorus**

Chords: C, B \flat , A 7 , Dm, C, Dm

Vo. si. Mah to- vu o- ha- le- cha Ya- a- kov,

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat)

B.

50

C F A⁷ Dm

Vo. mish-k'-no-te-cha Yis-ra-el. Va-a-ni b'-

Flu.

Cla. (B_b)

A.C. (E_b)

Tru. (B_b)

B.

The image shows a musical score for the song 'Mah Tov'. It consists of six staves: Voice (Vo.), Flute (Flu.), Clarinet (Cla. in Bb), Alto Saxophone (A.C. in Eb), Trumpet (Tru. in Bb), and Bass (B.). The score is in 3/4 time and the key signature has one flat (Bb). The tempo is marked 'C' (Crescendo). The lyrics are: 'mish-k'-no-te-cha Yis-ra-el. Va-a-ni b-'. The music is divided into three measures. The first measure has a common chord (C), the second has F and A7, and the third has Dm. The voice part starts with a quarter rest, followed by eighth notes. The instruments provide accompaniment with various rhythmic patterns and melodic lines.

53

Vo. *C* *Dm* *C* *Dm* *Gm* *A⁷*
 rov chas- d'-cha a-vo vei-te-cha, Mah

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat) *tr*

B.

Detailed description: This is a musical score for an ensemble. It consists of six staves. The top staff is for the voice, with lyrics in Hebrew and English. The lyrics are 'rov chas- d'-cha a-vo vei-te-cha, Mah'. Above the voice staff are chords: C, Dm, C, Dm, Gm, and A7. A first ending bracket is placed over the final two measures. The second staff is for the flute. The third staff is for the clarinet in B-flat. The fourth staff is for the alto saxophone in E-flat. The fifth staff is for the trumpet in B-flat, with a trill (tr) marking above the first measure. The sixth staff is for the bass. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

57

2. 3

Vo. Dm Gm Dm C Dm C

cha. Va-a- ni t'-fi-la- ti- l'- cha,

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat)

B.

Detailed description: This is a page from an ensemble score for the song 'Mah Tov'. It features six staves: Voice (Vo.), Flute (Flu.), Clarinet in B-flat (Cla. (B \flat)), Alto Saxophone in E-flat (A.C. (E \flat)), Trumpet in B-flat (Tru. (B \flat)), and Bass (B.). The music is in 3/4 time and the key signature has one flat (B-flat). The score begins at measure 57. Above the first staff, there are two rehearsal marks: a first ending bracket labeled '2.' and a second ending bracket labeled '3.'. The voice part has lyrics: 'cha. Va-a- ni t'-fi-la- ti- l'- cha,'. The voice staff includes a melodic line with a fermata over the word 'ni'. The instrumental parts include a flute line with a melodic phrase, a clarinet line with a tremolo effect, an alto saxophone line with a sustained note, a trumpet line with a trill effect, and a bass line with a steady eighth-note accompaniment. Chord symbols (Dm, Gm, C) are placed above the voice staff.

61

Vo. *B \flat* *F* *C* *Dm* *C* *Dm*

A- do- nai, — eit ra- tzon. E- lo- him, b'-rauv chas- de- cha. A-

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat)

B.

Detailed description: This is a page of an ensemble score for the song 'Mah Tovv'. It features a vocal line and five instrumental parts. The vocal line is in G minor (one flat) and includes lyrics in Hebrew and transliterated Yiddish. The instrumental parts are: Flute (G minor), Clarinet in B-flat (G minor), Alto Saxophone in E-flat (G minor), Trumpet in B-flat (G minor), and Bass (G minor). The score is divided into four measures. The first measure starts with a treble clef, a key signature of one flat, and a common time signature. The second measure has a key signature change to two flats (F major/G minor). The third and fourth measures return to one flat. The vocal line has a melodic line with some rests and a final note with a fermata. The instrumental parts provide harmonic support with various rhythmic patterns.

65

Chorus

Vo. C Dm C B \flat A 7 Dm
nei-ni be-e-met yish- e- cha. Mah to- vu o- ha-

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat)

B.

69

C Dm C F A⁷

Vo. le- cha Ya- a- kov, mish- k'- no- te- cha_ Yis- ra- el.

Flu.

Cla. (B \flat)

A.C. (E \flat)

Tru. (B \flat)

B.

The image shows a musical score for the song 'Mah Tovv'. It consists of six staves: Voice (Vo.), Flute (Flu.), Clarinet (Cla. in B-flat), Alto Saxophone (A.C. in E-flat), Trumpet (Tru. in B-flat), and Bass (B.). The score is in 4/4 time and begins at measure 69. The key signature has one flat (B-flat). The vocal line includes the lyrics: 'le- cha Ya- a- kov, mish- k'- no- te- cha_ Yis- ra- el.' The instrumental parts provide accompaniment for the vocal line. Chord symbols C, Dm, C, F, and A7 are indicated above the vocal staff. The bass line is a simple walking bass line.

72

Vo. *Dm C Dm C*
Va- a- ni b'- rov chas- d'- cha a- vo vei- te-

Flu.

Cla.
(B \flat)

A.C.
(E \flat)

Tru.
(B \flat)

B.

The image shows a musical score for the song 'Mah Tovu'. It includes a vocal line with lyrics and five instrumental parts: Flute, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), and Bass. The score is in 3/4 time and features a key signature of one flat (Bb). The vocal line starts at measure 72 and includes the lyrics 'Va- a- ni b'- rov chas- d'- cha a- vo vei- te-'. The instrumental parts provide accompaniment for the vocal line.

1. | 2. Rit. Dm Gm Dm

75 Vo. Dm Gm A⁷ Dm Gm Dm
cha, Mah cha.

Flu.

Cl. (B \flat)

A.C. (E \flat)

Tru. (B \flat) tr

B.