

# מה-טובו Mah Tovv

Liturgy

How Goodly  
Ensemble Score

Arnold Harris

(♩ = 120)

A<sup>7</sup> Dm C Dm C

Voice

Flute

Clarinet (B<sub>b</sub>)

Alto Clarinet (E<sub>b</sub>)

Trumpet (B<sub>b</sub>)

Bass

*ppp*

4

F A<sup>7</sup> Dm C Dm C

Vo.

Flu.

Cla.  
(B $\flat$ )

A.C.  
(E $\flat$ )

Tru.  
(B $\flat$ )

B.

Detailed description of the musical score: The score is for a piece titled 'Mah Tovv' (מה טובו). It is an ensemble score for page 3. The music is in 4/4 time and has a key signature of one flat (B-flat major). The score includes parts for Voice (Vo.), Flute (Flu.), Clarinet (Cla. in B-flat), Alto Saxophone (A.C. in E-flat), Trumpet (Tru. in B-flat), and Bass (B.). Above the first staff, the chords F, A7, Dm, C, Dm, and C are indicated. The voice part has a melody starting on G4. The flute part has a melodic line with slurs. The bass part has a simple accompaniment of quarter notes. The other instruments have rests.

8

Vo. *Dm Gm A<sup>7</sup> Dm C Dm*

Mah to- vu o- ha- le- cha Ya- a- kov,

Flu.

Cla. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ )

B.

*mf*

12

Vo. *C* *F* *A<sup>7</sup>* *Dm*  
mish-k'-no-te-cha Yis-ra-el. Va-a-ni b'-

Flu.

Cl. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ )

B.

The image shows a musical score for the song 'Mah Tov'. It consists of six staves: Voice (Vo.), Flute (Flu.), Clarinet (Cl. in B-flat), Alto Saxophone (A.C. in E-flat), Trumpet (Tru. in B-flat), and Bass (B.). The score is in 4/4 time and the key signature has one flat (B-flat). The music is divided into three measures. The first measure starts with a common time signature (C) and contains the lyrics 'mish-k'-no-te-cha'. The second measure contains the lyrics 'Yis-ra-el.' and features a change in harmony to F major. The third measure contains the lyrics 'Va-a-ni b-' and features a change in harmony to D minor. The voice part is written in a soprano clef. The instrumental parts are written in their respective clefs. The bass line is written in a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs.

15

Vo. *C Dm C* *1. Dm Gm A<sup>7</sup>*  
 rov chas- d'-cha a-vo vei-te-cha, Mah

Flu.

Cla. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ ) *tr*

B.

Detailed description: This is a musical score for an ensemble. It consists of six staves. The top staff is for the voice, with lyrics in Hebrew and English. The lyrics are 'rov chas- d'-cha a-vo vei-te-cha, Mah'. Above the voice staff are chords: C, Dm, C, Dm, Gm, and A7. A first ending bracket is placed over the final two measures. The second staff is for the flute. The third staff is for the clarinet in B-flat. The fourth staff is for the alto saxophone in E-flat. The fifth staff is for the trumpet in B-flat, with a trill (tr) marking above the first measure. The sixth staff is for the bass. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

19

2. 1.

Vo. Dm Gm Dm C Dm C

cha. Esh-ta-cha-veh el hei-chal kaud-sh'-cha

Flu.

Cla. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ )

B.

Detailed description: This is a page from an ensemble score for the song 'Mah Tov'. It features six staves: Voice (Vo.), Flute (Flu.), Clarinet (B-flat) (Cla. (B $\flat$ )), Alto Saxophone (E-flat) (A.C. (E $\flat$ )), Trumpet (B-flat) (Tru. (B $\flat$ )), and Bass (B.). The music is in 3/4 time and the key signature has one flat (B-flat major). The score begins at measure 19. The vocal line starts with a fermata over a whole note 'cha.' in measure 19, followed by eighth notes for 'Esh-ta-cha-veh' in measure 20, and eighth notes for 'el hei-chal kaud-sh'-cha' in measure 21. The instrumental parts provide accompaniment. Above the vocal staff, there are two first endings: a first ending bracketed '1.' and a second ending bracketed '2.'. Chord symbols are placed above the vocal staff: Dm, Gm Dm, C, Dm, and C. The bass line consists of a steady eighth-note accompaniment.

23

Vo. *B $\flat$*  *F* *C* *Dm* *C* *Dm*

b'-yi-ra-te-cha... A-do-nai, a-hav-ti m'-on bei-te-cha,

Flu.

Cla. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ )

B.

Detailed description: This is a page from an ensemble score for the song 'Mah Tovv'. It features six staves: Voice (Vo.), Flute (Flu.), Clarinet in B-flat (Cla. (B $\flat$ )), Alto Saxophone in E-flat (A.C. (E $\flat$ )), Trumpet in B-flat (Tru. (B $\flat$ )), and Bass (B.). The music is in 7/8 time and begins at measure 23. The key signature is B-flat major. The vocal line includes the lyrics 'b'-yi-ra-te-cha... A-do-nai, a-hav-ti m'-on bei-te-cha,'. Chord symbols are placed above the vocal staff: B $\flat$ , F, C, Dm, C, and Dm. The bass line provides a steady accompaniment. The flute, clarinet, and alto saxophone parts have rests in the first measure and enter in the second measure. The trumpet part has a rest in the first measure and enters in the second measure.



27

**Chorus**  
Dm

Vo. u-m'-kommish-kan k'-vo-de-cha. Mah to- vu o-ha-

Flu.

Cla. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ )

B.

31

Vo. *C Dm C F A<sup>7</sup>*  
le- cha Ya- a- kov, mish- k'- no- te- cha\_ Yis- ra- el.

Flu.

Cl. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ )

B.

The musical score is for the piece 'Mah Tovv' (מה טובו). It is an ensemble score for a vocal soloist and a chamber ensemble. The score is in 4/4 time and the key signature has one flat (B-flat). The piece begins at measure 31. The vocal line is written in a soprano clef and includes the lyrics: 'le- cha Ya- a- kov, mish- k'- no- te- cha\_ Yis- ra- el.' The instrumental parts include Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Trumpet in B-flat, and Bass. The score shows the first three measures of this section, with various musical notations such as notes, rests, and dynamic markings.

34

Vo. *Dm C Dm C* <sup>1.</sup> *Dm*

Va- a- ni b'- rov chas-d'-cha a- vo vei-te- cha,

Flu.

Cla. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ ) *tr*

B.

38

Dm Gm A<sup>7</sup> | 2. | Dm Gm Dm C

Vo. Mah cha. Va-a- ni esh-ta-cha-

Flu.

Cla. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ ) *tr*

B.

42

Vo. *Dm C B $\flat$  F C Dm*

veh v'-ech- ra- ah, ev- r'-cha lif- nei A- do- nai o-

Flu.

Cla.  
(B $\flat$ )

A.C.  
(E $\flat$ )

Tru.  
(B $\flat$ )

B.

The image shows a musical score for the song 'Mah Tov'. It includes a vocal line with lyrics in Hebrew and English, and staves for Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Trumpet (B-flat), and Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal line starts at measure 42 and includes the lyrics 'veh v'-ech- ra- ah, ev- r'-cha lif- nei A- do- nai o-'. The instrumental parts provide accompaniment for the vocal line.

46 **Chorus**

Vo. *C B $\flat$  A $^7$  Dm C Dm*  
si. Mah to- vu o- ha- le- cha Ya- a- kov,

Flu.

Cla. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ )

B.

The musical score is for the chorus of 'Mah Tovv'. It features a vocal line and five instrumental parts: Flute, Clarinet (Bb), Alto Saxophone (Eb), Trumpet (Bb), and Bass. The key signature is Bb major (two flats). The tempo and meter are not explicitly stated but appear to be 4/4. The score begins at measure 46. The vocal line starts with a fermata on the word 'si.' (silence) and then sings 'Mah to- vu o- ha- le- cha Ya- a- kov,'. The instrumental parts provide accompaniment, with the flute and bass playing a melodic line, and the other instruments providing harmonic support. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning of the chorus, and the second ending leads to a final cadence. The instrumental parts for Clarinet, Alto Saxophone, and Trumpet have rests in the first measure, indicating they enter later in the piece.

50

C F A<sup>7</sup> Dm

Vo. mish-k'-no- te- cha Yis- ra- el. Va- a- ni b'-

Flu.

Cla.  
(B $\flat$ )

A.C.  
(E $\flat$ )

Tru.  
(B $\flat$ )

B.

The image shows a musical score for the song 'Mah Tov'. It consists of six staves: Voice (Vo.), Flute (Flu.), Clarinet (Cla. in B-flat), Alto Saxophone (A.C. in E-flat), Trumpet (Tru. in B-flat), and Bass (B.). The score is in 4/4 time and the key signature has one flat (B-flat). The music is divided into three measures. The first measure is marked with a 'C' chord, the second with 'F' and 'A7' chords, and the third with a 'Dm' chord. The lyrics are: 'mish-k'-no- te- cha Yis- ra- el. Va- a- ni b'-'. The voice part has a melodic line with some ties. The instruments provide harmonic support with various rhythmic patterns and melodic lines.

53

Vo. *C Dm C* <sup>1.</sup> *Dm Gm A<sup>7</sup>*  
 rov chas- d'-cha a-vo vei-te-cha, Mah

Flu.

Cla. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ ) *tr*

B.

Detailed description of the musical score: The score is for a piece titled 'Mah Tovv' (מה טובו). It is page 16 of an ensemble score. The music is in 4/4 time and the key signature has one flat (Bb). The score includes a vocal line and five instrumental lines. The vocal line has lyrics: 'rov chas- d'-cha a-vo vei-te-cha, Mah'. Chord markings above the vocal line are C, Dm, C, Dm, Gm, and A7. The instrumental parts include Flute (Flu.), Clarinet in Bb (Cla. (Bb)), Alto Saxophone in Eb (A.C. (Eb)), Trumpet in Bb (Tru. (Bb)), and Bass (B.). The trumpet part has a trill (tr) marking. The score ends with a double bar line and repeat dots.



57

2. 3

Vo. Dm Gm Dm C Dm C

Flu. cha. Va-a- ni t'-fi-la- ti- l'- cha,

Cla. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ )

B.

Detailed description: This is a page from an ensemble score for the song 'Mah Tovu'. It features six staves: Voice (Vo.), Flute (Flu.), Clarinet (B-flat), Alto Saxophone (E-flat), Trumpet (B-flat), and Bass (B.). The music is in 3/4 time and the key signature has one flat (B-flat). The score begins at measure 57. Above the first staff, there are two first endings: a first ending marked '2.' and a second ending marked '3.'. The voice part has lyrics: 'cha. Va-a- ni t'-fi-la- ti- l'- cha,'. The flute part has a trill (tr) above the first measure. The bass part provides a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

61

Vo. *B $\flat$*  *F* *C* *Dm* *C* *Dm*

A- do- nai, — eit ra- tzon. E- lo- him, b'-rauv chas- de- cha. A-

Flu.

Cla. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ )

B.

65

Chorus

Vo. C Dm C B $\flat$  A $^7$  Dm  
nei-ni be-e-met yish- e- cha. Mah to- vu o- ha-

Flu.

Cla. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ )

B.

69

Vo. *C Dm C F A<sup>7</sup>*  
le- cha Ya- a- kov, mish- k'- no- te- cha\_ Yis- ra- el.

Flu.

Cla.  
(B $\flat$ )

A.C.  
(E $\flat$ )

Tru.  
(B $\flat$ )

B.

The score is for a piece titled 'Mah Tovv' (מה טובו). It is an ensemble score for a vocal soloist and a five-piece band. The music is in the key of B-flat major (one flat) and 4/4 time. The vocal line begins at measure 69 with the lyrics 'le-cha Yaakov, mish-k'no-techa Yisrael'. The instrumental parts include Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Trumpet in B-flat, and Bass. The score shows the first three measures of this section, with various musical notations such as notes, rests, and dynamic markings.

72

Vo. *Dm C Dm C*  
Va- a- ni b'- rov chas- d'- cha a- vo vei- te-

Flu.

Cl. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ )

B.

1. | 2. Rit. Dm Gm Dm

75 Vo. Dm Gm A<sup>7</sup> Dm Gm Dm  
cha, Mah cha.

Flu.

Cl. (B $\flat$ )

A.C. (E $\flat$ )

Tru. (B $\flat$ ) tr tr

B.