

# מה-טבו

## Mah Tov

Liturgy

How Goodly  
Trumpet

Arnold Harris

(♩ = 120)  
8

Chorus

11-12: Chorus start with chords B<sup>7</sup>, Em, D, Em, D.

13-16: Musical staff with chords G, B<sup>7</sup>, Em, D, Em, D.

17-18: Musical staff with first and second endings. Chords: 1. Em, Am, B<sup>7</sup>; 2. Em, Am, Em.

21-24: Musical staff with first ending. Chords: D, Em, D, C, G, D.

25-28: Musical staff with chords Em, D, Em, D, Em, D, C.

29-32: Chorus start with chords C, B<sup>7</sup>, Em, D, Em, D.

33-36: Musical staff with chords G, B<sup>7</sup>, Em, D, Em, D.

37-38: Musical staff with first and second endings. Chords: 1. Em, Am, B<sup>7</sup>; 2. Em, Am, Em.

41 **2** D Em D C G D

45 Em D C B<sup>7</sup> **Chorus** Em

49 D Em D G B<sup>7</sup> Em

53 D Em D <sup>1</sup>Em Am B<sup>7</sup> <sup>2</sup>Em

58 Em Am Em **3** D Em D C

62 G D Em D Em D Em

66 D C B<sup>7</sup> **Chorus** Em D Em

70 D G B<sup>7</sup> Em D Em

74 <sup>1</sup> D Em Am B<sup>7</sup> <sup>2</sup> Rit. Em Am Em

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music in G major (one sharp). The piece is in 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and trills. Chords are indicated above the notes. There are three numbered first endings (2, 3, and 3) and two second endings (1 and 2). A 'Chorus' section is marked at measures 45 and 66. The key signature has one sharp (F#), and the time signature is 2/4.