

# מזל

## Mazel

Lyrics: Molly Picon

English: Stanley Lionel

From the film Mamele

Ensemble Score

Music: Abe Ellstein

Arr: Unknown

(♩ = 120)

**Dm**

Voice: maz- l, es shaynt a mol far ye- dn

Flute:

Clarinet (B♭):

Alto Sax (E♭):

Trumpet (B♭):

Violin:

Bass:

5 **A<sup>7</sup>**

Vo.: far yed- n, nor nisht far mir.

Flu.:

Cla. (B♭):

A.S. (E♭):

Tru. (B♭):

Violin:

Bass:

9 Dm

maz- I, du brengst a ye- dn frey- dn;

A<sup>7</sup>

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

13 A<sup>7</sup>

far- vos far- zams- tu mayn tir?

Dm

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

This musical score page contains two systems of music. System one (measures 9-10) includes vocal parts (Vo., A.S.) and harmonic instruments (Flu., Cla., Tru., Vio., B.). The vocal line begins with 'maz- I, du brengst a ye- dn frey- dn;' followed by a fermata over the last note. System two (measures 13-14) continues with the same instrumentation, featuring the vocal line 'far- vos far- zams- tu mayn tir?' followed by a fermata over the last note. The vocal parts are written in soprano clef, while the harmonic instruments use treble clef. The bassoon (B.) is written in bass clef. Measure numbers 9 and 13 are indicated above the staves, and Roman numerals Dm and A<sup>7</sup> are placed above specific chords to indicate the harmonic progression.

## Ensemble Score

מזל

17 D<sup>7</sup> Gm

Vo. oy, vi es tut benk a ye- de sho.

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

21 C<sup>7</sup> F A<sup>7</sup>

Vo. dos le- bn far- geyt un keyn hof- en- ung iz alts nish- to.

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

25 Dm

Vo. maz- i es shaynt a mol far ye- dn,

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

29 A<sup>7</sup>

far ye- dn, nor nisht far mir.

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Tru. (B<sub>b</sub>)

Vio.

B.

Dm