

אַ נאַכט אין גן-עדין A Nakht in Gan Eydn

A Night in the Garden of Eden

Ensemble Score

Harry Kandel's Orchestra, 1926

Arr. Yale Klezmer Band

Flute (♩ = 115) **A** Dm

Clarinet (B \flat)

Alto Sax (E \flat)

Tenor Sax. (B \flat)

Trumpet (B \flat) *tr*

Trombone

Violin

Bass

Piano Dm

The score is for a 2/4 time piece with a tempo of 115. It features a key signature change to D minor at the start of section 'A'. The instruments and their parts are: Flute (melodic line with accents), Clarinet (B-flat) (melodic line with accents), Alto Sax (E-flat) (rhythmic accompaniment), Tenor Sax (B-flat) (rhythmic accompaniment), Trumpet (B-flat) (melodic line with trills), Trombone (rhythmic accompaniment), Violin (melodic line with accents), Bass (rhythmic accompaniment), and Piano (D minor accompaniment).

5

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

C⁷

F

tr

tr

C⁷

F

To Coda ⊕

9

Flu. C^7 F A^7 Dm

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat) *tr*

Tro.

Vio.

B.

P. C^7 F A^7 Dm

Detailed description: This is a page of an ensemble score for the piece 'A Nakht in Gan Eyd'n'. The page is numbered '4' in the top left. The title 'Ensemble Score' is centered at the top, and the piece title 'א נאכט אין גן-עדן / A Nakht in Gan Eyd'n' is in the top right. Below the title, it says 'To Coda ⊕'. The score consists of nine staves. The instruments are: Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The piano part includes chord markings: C^7 , F, A^7 , and Dm. The Flute, Clarinet, and Piano parts have a '9' above the first measure. The Flute and Clarinet parts have a fermata over the final note of the fifth measure. The Trumpet part has a trill (*tr*) over the first note of the third measure. The Violin and Bass parts have a fermata over the final note of the fifth measure. The Piano part has a fermata over the final note of the fifth measure.

14

Flu. A^7

1. Dm 2. Dm

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. A^7 Dm Dm

Detailed description: This is a page of an ensemble score for the piece 'A Nakht in Gan Eydn'. The score is for page 5 and starts at measure 14. It features nine staves for different instruments: Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two first endings (1. and 2.) by a double bar line with repeat dots. The first ending leads to the second ending. Chord markings include A^7 and Dm. The piano part has a more complex accompaniment with chords and moving lines in both hands.

20

Flu. **B** Dm #D⁷ Gm

8va. optional

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat) *tr*

Tro.

Vio.

B.

P. Dm #D⁷ Gm

Detailed description: This is a page of an ensemble score for the piece 'A Nakht in Gan Eydn'. The page is numbered 6 in the top left. The title is written in Hebrew 'א נאכט אין גן-עדן' and English 'A Nakht in Gan Eydn' in the top right. The score begins at measure 20, marked with a 'B' time signature. The key signature has one flat (B-flat). The instruments listed on the left are Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone (A.S. (E \flat)), Tenor Saxophone (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The piano part includes chord markings: Dm, #D⁷, and Gm. The flute part has a 'B' time signature and a 'Dm' chord marking. The clarinet part has an '8va. optional' marking. The saxophone parts have '7' markings. The trumpet part has a 'tr' marking. The bass part has a '#D⁷' chord marking. The piano part has 'Dm', '#D⁷', and 'Gm' chord markings. The score consists of four measures of music.

24

Flu. *Gm* *A⁷* *C*

8va. optional

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat) *tr*

Tro.

Vio.

B.

P. *Gm* *A⁷* *C*

28

Flu.

Ch. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

F Gm

32

Flu.

1. Dm A⁷ Dm tr

Cl.
(B_b)

A.S.
(E_b)

Ten.
(B_b)

Tru.
(B_b)

Tro.

Vio.

B.

P. Dm A⁷ Dm tr

36 ^{2.} Dm A⁷ Dm

Flu.
Cla. (B \flat)
A.S. (E \flat)
Ten. (B \flat)
Tru. (B \flat)
Tro.
Vio.
B.
P.

Dm A⁷ Dm

Dm A⁷ Dm

Detailed description: This is a page of an ensemble score for the piece 'A Nakht in Gan Eydin'. The page is numbered 10. The score is for measures 36 through 39. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The instruments included are Flute (Flu.), Clarinet in B-flat (Cla. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The piano part includes chord markings: Dm, A⁷, and Dm. The flute part has a first ending bracket over measures 36-37 and a second ending bracket over measures 38-39. The clarinet, alto saxophone, tenor saxophone, trumpet, and trombone parts have similar first and second endings. The violin and bass parts also have first and second endings. The piano part has a first ending bracket over measures 36-37 and a second ending bracket over measures 38-39.

40

Flu. **C** **Dm**
8va. optional

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. **Dm**

44

Flu. *Dm* *tr*

8va. optional

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat) *tr*

Vio.

B.

P. *Dm* *D*

Detailed description of the musical score: The score is for a 12-measure section. The flute part begins with a trill (tr) and a Dm chord. The clarinet, alto saxophone, tenor saxophone, and trumpet parts feature slurs and triplets (3) over the first two measures. The violin and bass parts have a similar triplet pattern. The piano accompaniment includes chords for Dm and D, with a trill (tr) in the right hand. The key signature has one flat (Bb), and the time signature is 4/4.

48

Flu. F b Gm

8va. optional

Cl. (B b)

Ten. (B b)

Tru. (B b)

Tro.

Vio.

B.

P. F Gm

Detailed description: This page of a musical score, numbered 48, is for an ensemble. It features eight staves. The top staff is for Flute (Flu.), with a treble clef and a key signature of one flat (Bb). It contains a melodic line with notes and rests, and a fermata over the final note. Above the staff are dynamic markings 'F' and 'b', and a chord symbol 'Gm' above the final note. The second staff is for Clarinet (Cl.) in Bb, with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with notes and rests, and a fermata over the final note. Above the staff is the text '8va. optional' with a dashed line. The third staff is for Tenor (Ten.) in Bb, with a treble clef and a key signature of two sharps. It contains a melodic line with notes and rests, and a fermata over the final note. The fourth staff is for Trumpet (Tru.) in Bb, with a treble clef and a key signature of two sharps. It contains a melodic line with notes and rests, and a fermata over the final note. The fifth staff is for Trombone (Tro.), with a bass clef and a key signature of one flat. It contains a melodic line with notes and rests, and a fermata over the final note. The sixth staff is for Violin (Vio.), with a treble clef and a key signature of one flat. It contains a melodic line with notes and rests, and a fermata over the final note. The seventh staff is for Bass (B.), with a bass clef and a key signature of one flat. It contains a melodic line with notes and rests, and a fermata over the final note. The eighth staff is for Piano (P.), with a grand staff (treble and bass clefs) and a key signature of one flat. It contains a chordal accompaniment with notes and rests, and a fermata over the final chord. Above the staff are dynamic markings 'F' and 'b', and a chord symbol 'Gm' above the final chord.

52

Flu. *A⁷* *1st Dm*

8va. optional

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. *A⁷* *Dm*

56 ² Dm D.S. al Coda

Flu.

8va. optional

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. Dm

⊕ Coda
A⁷ Dm A⁷ Dm