

ניגון II

Nigun II

Melody II
Ensemble Score

Shlomo Carlebach
Arr. Dick Schoeller

(♩ = 120)

G

A

*f**f**f**f**f**f**f**f**f**f**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf*

Flute

Clarinet (B \flat)

Alto Sax (E \flat)

Tenor Sax. (B \flat)

Trumpet (B \flat)

Trombone

Violin

Bass

The image shows a page of an ensemble score for a piece titled "Nigun II". The score is for page 3 and is written for eight instruments: Flute (Flu.), Clarinet in B-flat (Cla. (Bb)), Alto Saxophone in E-flat (A.S. (Eb)), Tenor Saxophone in B-flat (Ten. (Bb)), Trumpet in B-flat (Tru. (Bb)), Trombone (Tro.), Violin (Vio.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Flute part begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The Clarinet, Alto Saxophone, and Tenor Saxophone parts also feature triplets in the first measure. The Trumpet and Trombone parts play a steady eighth-note pattern. The Violin and Bass parts play a steady eighth-note pattern. The score concludes with a double bar line and repeat dots.

5

Flu. *mf*

Cl. (B \flat) *p*
mf

A.S. (E \flat) *p*
mf

Ten. (B \flat) *p*
mf

Tru. (B \flat) *mf*

Tro. *p*
mf

Vio. *p*
mf

B. *p*

G C D 7 G

p *mf* *p* *mf*

3

9

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

p *mf* *p* *mf*

G C D⁷ G

D.C.