

נאָך אַ ביסל

אַ טענצל פֿאַר די מחותנים

Nokh a Bisel
(A Tentzel Far Die Mekhutonim)

A Little Bit More

(A dance for the mothers in law)

Kammen Vol. 1, No. 8

Alto Saxophone

Arr. Jack Kammen

Allegro (♩ = 120-168)

The musical score is written for Alto Saxophone and consists of three systems of staves. The first system includes a Melody staff and a Tenor staff. The second system includes a Middle (M.) staff and a Tenor staff. The third system includes a Melody (M.) staff and a Tenor staff. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 120-168 beats per minute. The dynamics are marked *ff* (fortissimo) throughout. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 12. Section B starts at measure 13 and ends at measure 17. Section C starts at measure 28 and ends at measure 32. The score includes various musical notations such as slurs, accents, and dynamic markings.

Melody *ff* A E⁷ A E⁷

Tenor *ff*

7 M. *ff* A E⁷ A

T. *ff*

13 M. A E⁷ A E⁷ A E⁷ A > B A D

T. A E⁷ A E⁷ A E⁷ A >

18 M. A D A E⁷ A D

T. A D A E⁷ A D

23 M. A D A D

T. A D A D

28 M. A E⁷ A C A E⁷ *ff*

T. A E⁷ A C A E⁷ *ff*

34 M. T. A E⁷ A Am A

40 M. T. A Am tr A

45 M. T. Am tr E⁷ Am A

50 M. T. E⁷ 1. A 2. A > D.C.