

נאָך אַ ביסל

אַ טענצל פֿאַר די מחותנים

Nokh a Bisel
(A Tentzel Far Die Mekhutonim)

A Little Bit More

(A dance for the mothers in law)

Kammen Vol. 1, No. 8

Bass

Arr. Jack Kammen

Allegro (♩ = 120-168)

A C G⁷ C G⁷ C G⁷

9 C G⁷ C G⁷ C G⁷

16 C F C F C G⁷ C F

23 C F C F C G⁷

30 G⁷ C C G⁷ C G⁷ C

36 C Cm C Cm

42 Cm C Cm G⁷ Cm

49 C G⁷ ^{1.} C ^{2.} C > > > > D.C.

The musical score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-8) is marked with a box 'A' and contains a sequence of eighth notes with chords C, G7, C, G7, C, G7. The second staff (measures 9-15) continues with chords C, G7, C, G7, C, G7. The third staff (measures 16-22) is marked with a box 'B' and contains chords C, F, C, F, C, G7, C, F. The fourth staff (measures 23-29) contains chords C, F, C, F, C, G7. The fifth staff (measures 30-35) contains chords G7, C, C, G7, C, G7, C. The sixth staff (measures 36-41) contains chords C, Cm, C, Cm. The seventh staff (measures 42-48) contains chords Cm, C, Cm, G7, Cm. The eighth staff (measures 49-54) contains chords C, G7, C, C, and ends with a double bar line and 'D.C.' (Da Capo) with an accent (>) over the final note.