

נאָך אַ בִּיסֶּל

א טענַצֵּל פֶּאֲר דַּי מְחוּתָנוֹת

Nokh a Bisel (A Tentzel Far Die Mekhutonim)

A Little Bit More

(A dance for the mothers in law)

Kammen Vol. 1, No. 8
Clarinet

Arr. Jack Kammen

Clarinet

כָּאֵל אַ בִּיסֶּל

Allegro ($\text{♩} = 120-168$)

Melody

A D ff A⁷ D A⁷

Tenor ff

M. 7 D A⁷ D ff

T.

M. 13 D A⁷ D A⁷ D A⁷ D B D G

T.

M. 18 D G D A⁷ D G D

T.

M. 24 D G D A⁷ D G D

T.

M. 29 A⁷ D A⁷ D A⁷ ff

T. ff

35

M. D ^ ^ ^ ^

T. v v v v

Dm

M. D ^ ^ ^ ^

T. v v v v

Dm

M. D ^ ^ ^ ^

T. v v v v

D

M. Dm A⁷ Dm D

T. v v v v v v

Dm

M. A⁷ D D C.

T. v v v v

This section contains ten measures of musical notation for a clarinet part. The music is in common time and uses a key signature of one sharp (F#). The notes are primarily eighth notes, often paired together. Measure 35 starts with a pair of eighth notes followed by a measure of sixteenth notes. Measures 36-45 show various patterns of eighth-note pairs. Measures 46-55 continue these patterns. Measures 56-60 conclude the section, leading into the next part of the piece.