

נאָך אַ ביסל

אַ טענצל פֿאַר די מוחותנים

**Nokh a Bisel**  
**(A Tentzel Far Die Mekhutonim)**

A Little Bit More  
(A dance for the mothers in law)  
Kammen Vol. 1, No. 8  
Ensemble Score

Arr. Jack Kammen

Allegro (♩ = 120-168)

Flute **A** *C*

Clarinet (B♭) *ff*

Alto Sax (E♭) *ff*

Tenor Sax. (B♭) *ff*

Trumpet (B♭) *ff*

Trombone *ff*

Violin *ff*

Bass *ff*

Piano *C*

Accordion *ff* M 7

5

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

C G $^7$  C G $^7$  C G $^7$

C G $^7$  C G $^7$  C G $^7$

4 7 M B.S. 7

3 2 3 4 3

Detailed description: This is a page of an ensemble score for the piece 'Nokh a Bisel' (K. 1-8). The score is for page 3 and features ten instruments: Flute (Flu.), Clarinet in B-flat (Cl. (B $\flat$ )), Alto Saxophone in E-flat (A.S. (E $\flat$ )), Tenor Saxophone in B-flat (Ten. (B $\flat$ )), Trumpet in B-flat (Tru. (B $\flat$ )), Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Accordion (Acc.). The music is in a 4/4 time signature and a key signature of one sharp (F#). The score is divided into four measures. Above the first four staves (Flu., Cl., A.S., Ten.), the chord progression C, G $^7$ , C, G $^7$ , C, G $^7$  is indicated. Above the Piano and Accordion staves, the chord progression C, G $^7$ , C, G $^7$ , C, G $^7$  is indicated. The Accordion part includes fingering numbers (3, 2, 3, 4, 3) and dynamic markings (M, B.S., V). The Flute part starts with a '5' above the first measure. The Clarinet, Alto Saxophone, Tenor Saxophone, and Violin parts have similar melodic lines. The Trombone and Bass parts have simpler accompaniment. The Piano part has a similar melodic line to the woodwinds.

9

Flu. *ff*

Cl. (B $\flat$ ) *ff*

A.S. (E $\flat$ ) *ff*

Ten. (B $\flat$ ) *ff*

Tru. (B $\flat$ ) *ff*

Tro. *ff*

Vio. *ff*

B. *ff*

P. *ff*

Acc. *ff* M 7 M 7 M 7

13

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

C G $^7$  C G $^7$  C G $^7$  C

C G $^7$  C G $^7$  C G $^7$  C

4 7 2 M B.S. M

3 2 3

17 **B** C F C F C

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.  
C<sub>3</sub> F<sub>4</sub> C<sub>3</sub> F C

Acc.  
M M M M M

21

Flu.

Chords: C G<sup>7</sup> C F C

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. Chords: C G<sup>7</sup> C F C

Acc. 7 M M M 7 M

25

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

C F C F C

C F C F C

M M M M M

29

Flu. *G*<sup>7</sup> *C*

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P. *G*<sup>7</sup> *C*

Acc. *7* *M*

Detailed description: This page of an ensemble score, numbered 29, contains ten staves. The instruments are: Flute (Flu.), Clarinet in B-flat (Cl. (B $\flat$ )), Alto Saxophone (A.S. (E $\flat$ )), Tenor Saxophone (Ten. (B $\flat$ )), Trumpet (Tru. (B $\flat$ )), Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Accordion (Acc.). The score is in 4/4 time and features a key signature of one sharp (F#). The first two measures are marked with a *G*<sup>7</sup> chord, and the third measure is marked with a *C* chord. The piano part includes a *7* chord in the second measure and an *M* (middle) chord in the third measure. The accordion part has accents (>) over the final two notes of the fourth measure. The Flute and Clarinet parts have a *G*<sup>7</sup> chord marking above the first measure and a *C* chord marking above the third measure. The Alto Saxophone, Tenor Saxophone, and Trumpet parts have a *G*<sup>7</sup> chord marking above the first measure and a *C* chord marking above the third measure. The Trombone part has a *G*<sup>7</sup> chord marking above the first measure and a *C* chord marking above the third measure. The Violin part has a *G*<sup>7</sup> chord marking above the first measure and a *C* chord marking above the third measure. The Bass part has a *G*<sup>7</sup> chord marking above the first measure and a *C* chord marking above the third measure. The Piano part has a *G*<sup>7</sup> chord marking above the first measure and a *C* chord marking above the third measure. The Accordion part has a *7* chord marking above the second measure and an *M* chord marking above the third measure. The score concludes with a double bar line at the end of the fourth measure.

33

Flu. *ff*

Cl. (B $\flat$ ) *ff*

A.S. (E $\flat$ ) *ff*

Ten. (B $\flat$ ) *ff*

Tru. (B $\flat$ ) *ff*

Tro. *ff*

Vio. *ff*

B. *ff*

P. *ff*

Acc. *ff*

C G $^7$  C G $^7$  C G $^7$  C G $^7$

M B.S.



41

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Cm

tr

C

Cm

tr

C

Cm

ad lib.  
M

m

m



51

1. C

2. C D.C.

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

M

M

Detailed description: This is a page from an ensemble score for the piece 'Nokh a Bisel'. The score is for measures 51 through 54. It features ten staves for different instruments: Flute (Flu.), Clarinet in B-flat (Cla. (B $\flat$ )), Alto Saxophone in E-flat (A.S. (E $\flat$ )), Tenor Saxophone in B-flat (Ten. (B $\flat$ )), Trumpet in B-flat (Tru. (B $\flat$ )), Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Accordion (Acc.). The music is in common time (C) and the key signature has three sharps (F#, C#, G#). The score is divided into two first endings (1. and 2.) and a double bar line. The first ending leads to the second ending, which then leads to a double bar line with 'D.C.' (Da Capo) marking. The piano part includes markings for 'C' and 'M' (Mezzo). The accordion part also includes 'M' markings. Various dynamics and articulation marks like accents (>) and slurs are present throughout the score.