

נאָך אַ גלעזלע וואַן
Nokh a Glezele Vayn

Another Glass of Wine
Bass

David Tarras, 1929
Arr. Dick Schoeller

Moderato (Hora)

(♩ = 60)

A Cm G⁷

6 G⁷ Cm

11 Cm G⁷ Cm

16 Cm G⁷ Cm Cm **B** Fm

21 Fm Cm G⁷

26 Cm Fm Cm

31 Cm G⁷ Cm Cm¹

36 Cm² **C** Cm G⁷ Cm Fm

41 Cm G⁷ Cm

45 Cm G⁷ Cm Fm

The image shows a bass line musical score for the piece 'Nokh a Glezele Vayn'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/8 time signature. The tempo is marked 'Moderato (Hora)' with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 45). The music features a variety of chords, including Cm, G7, Fm, and C. There are two first endings (marked with '1.') and one second ending (marked with '2.'). The score is divided into sections A, B, and C, which are indicated by boxed letters above the staves. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.

49 Cm $\overset{1.}{G^7}$ Cm G^7

53 $\overset{2.}{G^7}$ Cm D.C. $\left(\text{♩} = 120-130 \right)$ G

Allegro (Bulgar)

57 \boxed{D} G Cm G Cm

61 G Fm G Cm Fm

65 G Cm G Cm

69 G Fm G Cm To Coda \oplus Fm

73 G Bb \boxed{E} Eb Bb

77 G Cm G

81 Fm D.S. al Coda \oplus Coda Fm G >