

נאָך אַ גלעזלע וואַן  
Nokh a Glezele Vayn

Another Glass of Wine  
Ensemble Score

David Tarras, 1929  
Arr. Dick Schoeller

Moderato (Hora)  
(♩ = 60)

Cm

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Flute:** Melodic line with trills and triplets.
- Clarinet (B<sub>b</sub>):** Melodic line with trills and triplets.
- Alto Sax (E<sub>b</sub>):** Melodic line with trills and triplets.
- Tenor Sax (B<sub>b</sub>):** Melodic line with trills and triplets.
- Trumpet (B<sub>b</sub>):** Melodic line with trills and triplets.
- Violin:** Melodic line with trills and triplets.
- Bass:** Rhythmic accompaniment with eighth notes.
- Piano:** Harmonic accompaniment with chords and trills.
- Accordion:** Harmonic accompaniment with chords and trills.
- Drums:** Rhythmic accompaniment with a snare drum pattern.

Key features of the score include:

- Tempo:** Moderato (Hora) with a quarter note equal to 60 beats per minute.
- Key Signature:** C minor (Cm).
- Time Signature:** 3/8.
- Section Markers:** Section A is marked at the beginning. Chords Cm and G<sup>7</sup> are indicated.
- Performance Techniques:** Trills (tr) and triplets (3) are used extensively throughout the score.
- Drum Pattern:** The drum part features a snare drum pattern with accents on beats 2, 3, 4, 5, and 6.

7 Cm

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P. Cm

Acc. m

7 8 9 10 11 12 13

Drm. %

14

Flu.  $G^7$  Cm  $G^7$  Cm  $Cm$

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ ) *tr* *tr*

Tru. (B $\flat$ )

Vio.

B.

P.  $G^7$  Cm  $G^7$  Cm Cm

Acc. 7 m 7 + +

Drm. 14 15 16 17

20

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P.

Acc.

Drm.

Fm Cm tr G $^7$

Fm Cm tr G $^7$

m 7

+

2 3 4 5 6

26

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P.

Acc.

Drm.

7 8 9 10 11 12

32

Flu.

32

33

34

35

1. Cm

2. Cm

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P.

7

G $^7$

Cm

Cm

Cm

Acc.

7

m

m

m

Drum.

13

14

15

+

+

37 **C** Cm G<sup>7</sup> Cm Fm Cm G<sup>7</sup>

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P. Cm G<sup>7</sup> Cm Fm Cm G<sup>7</sup>

Acc.

Drm.



43

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P.

Acc.

Drm.

7 8 9 10 11 12 13

Chords: Cm, G $^7$ , Cm, Fm, Cm

Drum notation: %

50

1. G<sup>7</sup> Cm G<sup>7</sup> 2. G<sup>7</sup> Cm D.C.

Flu.

Cl.  
(B<sub>b</sub>)

A.S.  
(E<sub>b</sub>)

Ten.  
(B<sub>b</sub>)

Tru.  
(B<sub>b</sub>)

Vio.

B.

P.

Acc.

Drm.

Allegro (Bulgar)  
(♩ = 120-130)  
G



56

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P.

Acc.

Drm.

G Cm G Cm G Fm

G Cm G Cm G Fm

M m M m m

+

>

2

62

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P.

Acc.

Drm.

G tr Cm Fm G tr Cm tr

G Cm Fm G Cm

M m m M M m

2 3

68  
Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P.

Acc.

Drm.

G Cm G Fm G To Coda  $\Phi$  Cm Fm G B $\flat$

Chord changes: G, Cm, G, Fm, G, To Coda  $\Phi$ , Cm, Fm, G, B $\flat$ .

Trills (tr) are indicated above notes in the Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, and Violin parts.

Accents (M) and dynamics (m) are present in the Accordion part.

The Drums part features a pattern of eighth notes with a double bar line and a fermata over the second measure, followed by a change in drumsticks (2).

74

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P.

Acc.

Drm.

Woodblock

E $\flat$  B $\flat$  G C $\flat$  C $\flat$

E $\flat$  B $\flat$  G C $\flat$  C $\flat$

M M M m

79

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P.

Acc.

Drm.

Cm G Fm D.S. al Coda

⊕ Coda  
Fm G