

נאָך אָ גָלַעַדְלָע וְאַן Nokh a Glezele Vayn

Another Glass of Wine
Trombone

David Tarras, 1929
Arr. Dick Schoeller

Trombone

כָּאֵל אֶגְלַעֲלָה וְאֵין
Nokh a Glezele Vayn

Moderato (Hora)

(♩ = 60)

A Cm

A musical score for the Bass part, starting with a key signature of two flats and a time signature of common time. The score consists of ten measures of music, each featuring a bass clef and a key signature of two flats. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests.

9

Bs. **Cm** | **G'** **Cm**

Musical score for bass guitar (Bs.) in 4/4 time. The key signature has one flat. The progression consists of 17 measures:

- Measures 1-2: Cm - G⁷
- Measures 3-4: Cm
- Measures 5-6: Cm | 2. Cm
- Measures 7-8: B Fm
- Measures 9-10: Cm
- Measures 11-12: Cm
- Measures 13-14: Cm
- Measures 15-16: Cm
- Measure 17: G⁷

The measure numbers 17, 1, 2, and 3 are written above the staff. Measure 17 starts with a bass note. Measures 1-2 start with a bass note. Measures 3-4 start with a bass note. Measures 5-6 start with a bass note. Measures 7-8 start with a bass note. Measures 9-10 start with a bass note. Measures 11-12 start with a bass note. Measures 13-14 start with a bass note. Measures 15-16 start with a bass note.

25 *G⁷* *Cm* *Fm* *Cm* *G⁷*

Bs. | : | : | : | : |

33 G⁷ Cm Cm Cm Cm Cm G⁷ Cm Fm

41

Bs.

Cm G⁷ Cm G⁷ Cm

48 Fm Cm G⁷ Cm G⁷ G⁷ Cm

Bs. | :1. | :2. |

12-bar blues progression diagram:

- Measure 1: Fm (Bass: B, D, G), Cm (Bass: B, D, G), G⁷ (Bass: B, D, G), Cm (Bass: B, D, G)
- Measure 2: G⁷ (Bass: B, D, G), Cm (Bass: B, D, G), G⁷ (Bass: B, D, G), Cm (Bass: B, D, G)
- Measure 3: G⁷ (Bass: B, D, G), G⁷ (Bass: B, D, G), Cm (Bass: B, D, G)

Allegro (Bulgar)

C_m D.C. ($\text{d} = 120-130$)

Musical score for bar 61:

61

Br.

G Fm G Cm Fm G

The score shows a bass line for 'Br.' (Bassoon) starting on a B-flat note. The key signature is G major (no sharps or flats). The melody consists of eighth-note patterns: G, Fm, G, Cm, Fm, G. The bassoon part includes rests and eighth-note pairs.

A musical score for Bassoon (Bs.) in bass clef, two flats, and common time. The score consists of ten measures of music, starting with a quarter note followed by a eighth-note sixteenth-note pattern. Measures 2-4 show a similar pattern. Measures 5-6 feature eighth-note pairs. Measures 7-10 conclude with eighth-note pairs.

67

Cm G Cm G Fm G To Coda \oplus
Cm Fm

Br. Bs.

3

73

G Bb E E \flat Bb G Cm

Br. Bs.

79

D.S. al Coda \oplus Coda
Cm G Fm Fm G >

Br. Bs.