

עד לא אהבתִי די

Od Lo Ahavti Dai

Lead Sheet

Naomi Shemer

from a piano arrangement by Jerome Epstein

Voice (♩ = 120)

B'- e- le ha- ya- da- yim od lo ba- ni- ti- k'far Od
 Od lo sha- tal- ti de- she, od lo hei- kam- ti ir Od

Vo.

lo ma- tsa- ti ma- yim b'- em- tsa ha- mid- bar Od
 lo na- ta- ti ker- em al kol giv- ot ha- gir Od

Vo.

lo tsi- yar- ti pe- rach od lo gi- li- ti ech To-
 lo ha- kol a- si- ti ma- mash b'- mo ya- dai Od

Vo.

vil o- ti ha- de- rech ul'- an a- ni ho- lech.
 lo ha- kol ni- ti- ti, od lo a- hav- ti dai.

The lead sheet consists of four staves of musical notation for voice and piano. The vocal part (Vo.) is in soprano clef, and the piano part includes bass and harmonic indications. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the vocal line.

Measure 9: Ay, od lo a- hav- ti_ dai Ha-

Measure 11: ru'- ach v'- ha- she- mesh al pa- nai

Measure 13: Ay, od lo a- mar- ti_ dai V'-

Measure 15: im log im lo ach- shav, e- ma- tai.