

אָדֹעַ בּוֹלְגָאָר

Odessa Bulgar

Bass Clarinet

Abe Schwartz  
Arr. Bokov/Koffman

# Bass Clarinet

# אָדֹסָה בּוֹלְגָר Odessa Bulgar

**Allegro** ( $\text{♩} = 120-168$ )

**Baritone**

**Bass**

3 Bar.

Bas.

6 Bar.

Bas.

10 Bar.

Bas.

**A**

**f**

**mf**

**To Coda**  $\emptyset$

**mf**

**f**

**1.**

**2.**

Musical score for piano and basso continuo, showing staves for Treble and Bass clef, key signature of one sharp, and time signature common time.

**Measures 13-16:** Treble staff starts with a forte dynamic. Bass staff has sustained notes. Measure 14 features a melodic line with eighth-note patterns. Measure 15 includes a fermata over the bass note. Measure 16 concludes with a forte dynamic.

**Measures 17-20:** Treble staff begins with eighth-note pairs. Bass staff continues with eighth-note patterns. Measure 19 ends with a double bar line and repeat dots, leading to section **C**.

**Measures 21-24:** Treble staff shows eighth-note pairs. Bass staff has eighth-note patterns. Measure 22 starts with a forte dynamic. Measure 23 leads to the **D.S. al Coda**. Measure 24 concludes with a forte dynamic.

**Coda:** Treble staff ends with a forte dynamic. Bass staff concludes with a forte dynamic.