

אָדעסאַ בולגאַר
Odessa Bulgar

Bass

Abe Schwartz
Arr. Bokov/Koffman

Allegro (♩ = 120-168)

A N.C. *f*

4 *mf* Dm *f* N.C.

8 *A*⁷ Dm To Coda ⊕ *A*⁷ Dm ^{1.}

12 ^{2.} Dm **B** Dm *E*⁷ Am *E*⁷ Dm

16 *A*⁷ Dm *A*⁷ Dm

20 **C** Dm *A*⁷ Dm ^{1.} *A*⁷ Dm

24 ^{2.} *A*⁷ D.S. al Coda Dm ⊕ Coda *A*⁷ Dm

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a dynamic change from *mf* to *f*. The third staff includes a 'To Coda' instruction and a second ending bracket. The fourth staff starts with a second ending bracket and a section marker **B**. The fifth staff starts with a section marker **C** and a first ending bracket. The sixth staff concludes with a 'D.S. al Coda' instruction, a second ending bracket, and a Coda symbol.