

אָדָעָה בּוֹלְגָאָר

Odessa Bulgar

Flute

Abe Schwartz

Arr. Bokov/Koffman

Allegro (♩ = 120-168)

Melody: 4/4, B-flat major, dynamic *mf*. Measures 1-2.

Baritone: 4/4, B-flat major, dynamic *f*. Measures 1-2.

M.: 3/4, B-flat major, dynamic *f*. Measures 3-4.

Br.: 4/4, B-flat major, dynamic *f*. Measures 3-4.

M.: 6/8, B-flat major, dynamic *mf*. Measures 5-6.

Br.: 6/8, B-flat major, dynamic *mf*. Measures 5-6.

M.: 10/8, B-flat major, dynamic *A⁷*. Measures 7-8.

Br.: 10/8, B-flat major, dynamic *Dm*. Measures 7-8.

A N.C. **S** **N.C.** **Dm** **f** **To Coda** **ff**

Flute

Bassoon (Br.)

13 M. **B**: *p* *sf*

17 M. Dm *A*⁷ > Dm **C** Dm >

21 M. *mp* *f* > *mp*

24 M.

D.S. al Coda **Coda** *A*⁷ **Dm**

This musical score consists of two staves. The top staff is for the Flute, and the bottom staff is for the Bassoon (Br.). The score begins at measure 13 with a section labeled 'B'. The Flute part features eighth-note patterns with various dynamics like *p* (pianissimo) and *sf* (sforzando). The Bassoon part provides harmonic support with sustained notes and eighth-note patterns. Measures 17 and 21 introduce new sections: 'C' and the 'Coda' respectively. The 'Coda' section leads back to a section labeled 'D.S. al Coda'. The score concludes with a final section labeled 'Dm'. Various dynamics such as *mp* (mezzo-pianissimo), *f* (fortissimo), and accents are used to emphasize specific notes and rhythms. Chords indicated include Dm, E7, Am, E7, Dm, A7, and A7.