

אָדעסאַ בולגאַר
Odessa Bulgar

Flute

Abe Schwartz
Arr. Bokov/Koffman

Allegro (♩ = 120-168)

Melody *mf*

Baritone

A N.C. *f*

3 M. N.C. *f*

Br. *mf*

6 M. N.C. *mf* A⁷ *f* Dm To Coda ⊕

Br. *f* *mf*

10 M. A⁷ *f* 1. Dm 2. Dm

Br.

The musical score is written for Flute (M.) and Brass (Br.) parts. It consists of four systems of staves, each with a Flute staff and a Brass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the staves to indicate harmonic structure. Section markers B, C, and Coda are used to delineate different parts of the piece. The score concludes with a double bar line and repeat dots.

13 M. **B** Dm E⁷ Am E⁷ Dm A⁷
Br. *p* *sf*

17 M. Dm A⁷ Dm **C** Dm
Br.

21 M. A⁷ Dm A⁷ Dm
mp *f* *mp*
Br. **1.** A⁷ Dm

2. A⁷ D.S. al Coda Dm **Coda** A⁷ Dm

24 M. Dm
Br. Dm