

אָדָעָס אַבּוֹלְגָאָר Odessa Bulgar

Ensemble Score

Abe Schwartz
Arr. Bokov/Koffman

Ensemble Score

אָדַעַא בּוֹלְגָר Odessa Bulgar

Allegro ($\text{♩} = 120-168$)

A

Flute, Clarinet (B \flat), Alto Sax (E \flat), Tenor Sax. (B \flat), Trumpet (B \flat), Trombone, Violin, Bass, Piano, Drums

N.C.

N.C. Dm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

3

f

mf

f

mf

mf

f

mf

N.C. Dm

f

mf

2

2

10

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

A⁷

Dm

1.

2.

Dm

A⁷

Dm

Dm

Fill

Ensemble Score page 5, measures 10-12. The score includes parts for Flute (Flu.), Clarinet (B-flat) (Cla.), Alto Saxophone (E-flat) (A.S.), Tenor Saxophone (B-flat) (Ten.), Trombone (B-flat) (Tru.), Trombone (B-flat) (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Drum (Drm.). Measure 10 starts with a forte dynamic. The Flute and Clarinet play eighth-note patterns. The Alto and Tenor Saxophones play eighth-note patterns. The Trombones play eighth-note patterns. The Violin and Bass play eighth-note patterns. The Piano plays eighth-note chords. The Drum plays eighth-note patterns. Measures 11 and 12 begin with a piano dynamic. The Flute and Clarinet play eighth-note patterns. The Alto and Tenor Saxophones play eighth-note patterns. The Trombones play eighth-note patterns. The Violin and Bass play eighth-note patterns. The Piano plays eighth-note chords. The Drum plays eighth-note patterns. Measures 11 and 12 end with a forte dynamic. The Flute and Clarinet play eighth-note patterns. The Alto and Tenor Saxophones play eighth-note patterns. The Trombones play eighth-note patterns. The Violin and Bass play eighth-note patterns. The Piano plays eighth-note chords. The Drum plays eighth-note patterns. Measures 11 and 12 end with a forte dynamic.

Ensemble Score

אֶדְעָה בּוֹלְגָר
Odessa Bulgar

13

Dm E⁷ Am E⁷ Dm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

Woodblock

2

3

16

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

A⁷ > Dm A⁷ > Dm

4 5 6 7

This musical score page contains eight staves of music for an ensemble. The instruments listed from top to bottom are: Flute (Flu.), Clarinet in B-flat (Cla. (B_b)), Alto Saxophone in E-flat (A.S. (E_b)), Tenor Saxophone in B-flat (Ten. (B_b)), Trombone in B-flat (Tru. (B_b)), Trombone in B-flat (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The score is numbered 16 at the beginning of the measure. The piano part provides harmonic support with chords labeled A⁷, Dm, A⁷, and Dm. Below the bass staff, the measures are numbered 4, 5, 6, and 7. The vocal line for 'Odessa Bulgar' is present in the original image but has been removed for this transcription.

20

C Dm

A⁷

Dm

Bell

2

22

Flu. Dm > . . . f

Cla. (B_b) f > . . .

A.S. (E_b) > . . .

Ten. (B_b) > . . .

Tru. (B_b) > . . .

Tro. > . . .

Vio. > . . .

B. > . . .

P. Dm > . . . f

Dm

1 A⁷

mp

mp

>

A⁷

Dm

3

Drm. || x x x x

2. D.S. al Coda

A⁷ Dm

24

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Drm.

Coda

A⁷

Dm

Ensemble Score