

אָדעסאַ בולגאַר  
Odessa Bulgar

Tenor Saxophone

Abe Schwartz  
Arr. Bokov/Koffman

Allegro (♩ = 120-168)

**A**

⌘ N.C.

Melody

Tenor

5 M. T.

9 M. T.

To Coda ⊕

1 Em 2 Em

Detailed description of the musical score: The score is for a Tenor Saxophone and includes a Piano accompaniment. It is in 4/4 time and the key of D major. The tempo is Allegro, with a quarter note equal to 120-168 beats per minute. The piece is marked 'A' and begins with a repeat sign and a first ending bracket. The first ending leads to a section marked 'N.C.' (No Chords). The score is divided into measures 1-4, 5-8, and 9-12. Dynamics include mezzo-forte (mf) and forte (f). Accents (>) are placed over various notes. Chords are indicated as Em and B7. The piece concludes with a Coda section marked 'To Coda' and a first ending bracket leading to a final cadence. The first ending is marked '1 Em' and the second ending is marked '2 Em'.

13 M. **B** Em F#7 Bm  
T. *p* *sf*

15 M. F#7 Em B7 Em  
T. *sf*

18 M. B7 Em **C** Em  
T.

21 M. B7 Em B7 Em  
T. *mp* *f* *mp*

24 M. <sup>2.</sup> B7 D.S. al Coda Coda Em  
T. B7 Em