

אַדְעָזָה בּוֹלְגָאָר

Odessa Bulgar

Violin

Abe Schwartz  
Arr. Bokov/Koffman

**Allegro ( $\text{♩} = 120-168$ )**

**Melody**: Treble clef, C major, 2/4 time. Dynamics: *mf*. Measure 1 starts with a eighth-note followed by a sixteenth-note pair. Measure 2 starts with a eighth-note followed by a sixteenth-note pair.

**Tenor**: Treble clef, C major, 2/4 time. Dynamics: *mf*. Measures 1-2 are identical to the Melody part.

**M.**: Treble clef, C major, 2/4 time. Dynamics: *f*. Measures 1-2 are identical to the Melody part. Measure 3 starts with a eighth-note followed by a sixteenth-note pair. Measure 4 starts with a eighth-note followed by a sixteenth-note pair.

**T.**: Treble clef, C major, 2/4 time. Dynamics: *f*. Measures 1-2 are identical to the Melody part. Measure 3 starts with a eighth-note followed by a sixteenth-note pair. Measure 4 starts with a eighth-note followed by a sixteenth-note pair.

**M.**: Treble clef, C major, 2/4 time. Dynamics: *N.C.* Measures 1-2 are identical to the Melody part. Measure 3 starts with a eighth-note followed by a sixteenth-note pair. Measure 4 starts with a eighth-note followed by a sixteenth-note pair.

**T.**: Treble clef, C major, 2/4 time. Dynamics: *N.C.* Measures 1-2 are identical to the Melody part. Measure 3 starts with a eighth-note followed by a sixteenth-note pair. Measure 4 starts with a eighth-note followed by a sixteenth-note pair.

**M.**: Treble clef, C major, 2/4 time. Dynamics: *A<sup>7</sup>*. Measures 1-2 are identical to the Melody part. Measure 3 starts with a eighth-note followed by a sixteenth-note pair. Measure 4 starts with a eighth-note followed by a sixteenth-note pair.

**T.**: Treble clef, C major, 2/4 time. Dynamics: *Dm*. Measures 1-2 are identical to the Melody part. Measure 3 starts with a eighth-note followed by a sixteenth-note pair. Measure 4 starts with a eighth-note followed by a sixteenth-note pair.

**M.**: Treble clef, C major, 2/4 time. Dynamics: *To Coda*. Measures 1-2 are identical to the Melody part. Measure 3 starts with a eighth-note followed by a sixteenth-note pair. Measure 4 starts with a eighth-note followed by a sixteenth-note pair.

**T.**: Treble clef, C major, 2/4 time. Measures 1-2 are identical to the Melody part. Measure 3 starts with a eighth-note followed by a sixteenth-note pair. Measure 4 starts with a eighth-note followed by a sixteenth-note pair.

**M.**: Treble clef, C major, 2/4 time. Dynamics: *A<sup>7</sup>*. Measures 1-2 are identical to the Melody part. Measure 3 starts with a eighth-note followed by a sixteenth-note pair. Measure 4 starts with a eighth-note followed by a sixteenth-note pair.

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**M.**: Treble clef, C major, 2/4 time. Dynamics: *Dm*. Measures 1-2 are identical to the Melody part. Measure 3 starts with a eighth-note followed by a sixteenth-note pair. Measure 4 starts with a eighth-note followed by a sixteenth-note pair.

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M. 13 Dm B *p* E<sup>7</sup> Am E<sup>7</sup> Dm  
T. :> sf

M. 16 A<sup>7</sup> > Dm A<sup>7</sup> >  
T. #:p #p

M. 19 Dm C Dm > A<sup>7</sup> Dm  
T. #:p #:p mp

M. 22 Dm > A<sup>7</sup> Dm  
T. f mp

M. 24 1. A<sup>7</sup> Dm  
T. 2. A<sup>7</sup> D.S. al Coda Coda Dm  
M. A<sup>7</sup> Dm