

אָדֹעַת בּוֹלְגָאר 3

Odessa Bulgar #3

Kammen Vol. 1, No. 12
Alto Saxophone

Arr. J. & J. Kammen

Allegro ($\text{♩} = 120-168$)

A Bm Em Bm B⁷

Melody: Treble clef, 2/4 time, key signature 2 sharps. Starts with a forte dynamic ff.

Tenor: Treble clef, 2/4 time, key signature 2 sharps. Playing eighth-note patterns.

M.: Treble clef, 2/4 time, key signature 2 sharps. Playing eighth-note patterns.

T.: Treble clef, 2/4 time, key signature 2 sharps. Playing eighth-note patterns.

Harmonic progression: A (Bm) -> B⁷ -> Em -> A⁷ -> D -> A⁷ -> F#⁷

Coda: To Coda \oplus^1 Bm -> F#⁷

Section B: Bm -> F#⁷ -> Bm

Harmonic progression: Bm -> F#⁷ -> Bm -> Em -> F#⁷ -> Bm -> F#⁷ -> Bm -> Em -> F#⁷ -> Bm -> F#⁷

2.

C

M. 35 Bm > A⁷ D

T. >

M. 41 D A⁷

T. >

M. 47 A⁷ D A⁷

T. >

2. D.S. al Coda F#⁷

M. 53 D 3 3

T. >

Coda Rit.

Bm F#⁷ Bm

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