

# אַדְעָסָה בּוֹלְגָאר 3

## Odessa Bulgar #3

Kammen Vol. 1, No. 12  
Ensemble Score

Arr. J. & J. Kammen

## Ensemble Score

### אַדְלָסָא בּוֹלְגָאָר 3 Odessa Bulgar #3 (K. 1-12)

Allegro ( $\text{♩} = 120-168$ )

**A**

Dm      Gm      Dm      D<sup>7</sup>

Flute  
Clarinet (B<sub>b</sub>)  
Alto Sax (E<sub>b</sub>)  
Tenor Sax. (B<sub>b</sub>)  
Trumpet (B<sub>b</sub>)  
Trombone  
Violin  
Bass  
Piano  
Accordion

7 Gm C<sup>7</sup> F C<sup>7</sup> A<sup>7</sup> Dm

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

Gm C<sup>7</sup> F C<sup>7</sup> A<sup>7</sup> Dm

P.

Acc.

This ensemble score page contains two systems of music. The top system starts at measure 7 and includes parts for Flute (Flu.), Clarinet (Cla. B<sub>b</sub>), Alto Saxophone (A.S. E<sub>b</sub>), Tenor Saxophone (Ten. B<sub>b</sub>), Trombone (Tru. B<sub>b</sub>), Trompete (Tro.), Violin (Vio.), and Bass (B.). The bottom system continues from measure 7 and includes parts for Piano (P.) and Accordion (Acc.). The music features chords Gm, C<sup>7</sup>, F, C<sup>7</sup>, A<sup>7</sup>, and Dm. Measure 7 ends with a half note on B in the bass part. Measures 8 through 12 show various rhythmic patterns for each instrument, with some parts playing eighth-note figures and others holding sustained notes or playing sixteenth-note patterns. Measure 13 begins with a bass note in the bass part followed by a half note. Measures 14 through 17 show more rhythmic patterns, with the bass part continuing to play sustained notes and sixteenth-note patterns.

To Coda  $\oplus$

<sup>1</sup>  
Dm      A<sup>7</sup>      Dm      A<sup>7</sup>      Dm      A<sup>7</sup>

<sup>2</sup>  
Dm      A<sup>7</sup>

19

Dm 8va      Gm      A

**B**

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

8va

Tru. (B<sub>b</sub>)

Tro.

8va

Vio.

B.

Dm 8va      Gm      A

P.

Acc.

m 7 m B.S. M

28

*A* 8va Dm Gm A<sup>7</sup> **Dm** **A<sup>7</sup>** **Dm** **C<sup>7</sup>**

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

8va

Tru. (B<sub>b</sub>)

Tro.

8va

Vio.

B.

8va

P.

Acc.

B.S. *m* B.S. *m* *m* *m* 7

37

**C**

**F**

**C<sup>7</sup>**

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Acc.

45

1 F C<sup>7</sup>

F 4 3 2 1 4 3 2

B.S. 7 B.S. 7 B.S. 7 M 7

$\frac{3}{3} \frac{4}{4} \frac{3}{3}$

2.

D.S. al Coda

*A<sup>7</sup>*

53

F

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Acc.

M B.S.

**Coda Rit.**

Dm                      A<sup>7</sup>                      Dm

1    2    3    4    5    6    7    8