

**אָדָעָסֶר בּוֹלְגָאָר**

**Odesser Bulgar**

Bulgar from Odessa  
Kammen Vol. 1, No. 18  
Ensemble Score

Arr. J. & J. Kammen

Allegro ( $\text{♩} = 120-168$ )

**A**

Dm

ff

tr

Flute

Clarinet (B<sub>b</sub>)

Alto Sax (E<sub>b</sub>)

Tenor Sax. (B<sub>b</sub>)

Trumpet (B<sub>b</sub>)

Trombone

Violin

Bass

Piano

Accordion

ff

ff

ff

ff

Dm

ff

m

7

B.S.

m

Dm

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Acc.

Am

tr

Dm

Am

B.S.

B.S.

This musical score page shows measures 5 through 11 of the Odesser Bulgar piece. The instrumentation includes Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trombone (B-flat), Trombone (B-flat), Violin, Bassoon, Piano, and Accordion. The key signature changes from D major (Dm) to A major (Am) at measure 5. Measure 5 features a forte dynamic. Measures 6-7 show a transition to Am, with the Accordion providing harmonic support. Measures 8-10 continue in Am with sustained notes and rhythmic patterns. Measure 11 begins a new section in Am.

F

Gm

*tr*

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Acc.

M

7

13

Dm

To Coda  $\emptyset$

Dm *tr*

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Acc.

m m

B.S.

m

This musical score page contains eight staves of musical notation for an ensemble. The instruments listed from top to bottom are: Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trombone in B-flat, Trombone in B-flat, Violin, Bassoon, Piano, and Accordion. Measure 13 starts with a Dm chord for the piano and bassoon. Measures 14 and 15 lead to a coda section, indicated by a circle with a vertical line through it. Measure 15 continues the coda with Dm chords. Measure 16 concludes the coda with a final Dm chord. Measure 17 begins with a piano solo, indicated by a piano icon above the staff. Measure 18 concludes with an accordion solo, indicated by an accordion icon above the staff. Various dynamics and performance instructions are included throughout the score, such as 'tr' (trill) and 'm' (mezzo-forte).

17

**B** F Gm

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

F Gm

P.

Acc.

21

*C<sup>7</sup>*

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

*C<sup>7</sup>*

Acc.

*B.S.*

*M*

This musical score page contains two staves of music for an ensemble. The top staff consists of nine parts: Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trumpet (B-flat), Trombone, Violin, Bassoon, and Piano. The bottom staff consists of three parts: Accordion, Bassoon (with a 7/4 time signature), and Accordion (with a 3/4 time signature). Measure 21 begins with a C7 chord. Measure 22 begins with an F major chord. Various dynamics like > and ^ are present. Measure 22 includes markings B.S. and M.

F

25

Gm

*tr*

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Acc.

F

Gm

M

7

M

M

29 Dm

Flu.

Cla. (B<sub>♭</sub>)

A.S. (E<sub>♭</sub>)

Ten. (B<sub>♭</sub>)

Tru. (B<sub>♭</sub>)

Tro.

Vio.

B.

P.

Acc.

Dm

tr

m

B.S.

33

**C** Dm

Flu.

Cla. (B<sub>b</sub>) 8va

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Acc.

37 Dm

Flu.

Cla. (B<sub>b</sub>) 8va

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

Dm

P.

Acc.

41

D Dm

tr tr tr tr

8va

Vio.

B.

Dm

8va

P.

Acc.

m

7

46

Dm C<sup>7</sup> F

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Acc.

8va

8va

8va

m m

7 M

7 M

7 M

51

Gm tr Dm

Gm Dm

m B.S.

55

Dm                      D.C. al Coda

Flu.

Cla. (B<sub>♭</sub>)

A.S. (E<sub>♭</sub>)

Ten. (B<sub>♭</sub>)

Tru. (B<sub>♭</sub>)

Tro.

Vio.

B.

P.

Acc.

Coda Rit.

Dm                      A<sup>7</sup>                      Dm