

אָדָעָטָר בּוֹלְגָאָר

Odesser Bulgar

Bulgar from Odessa

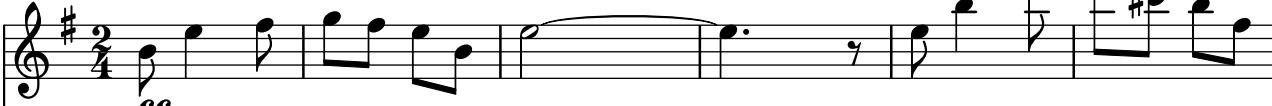
Kammen Vol. 1, No. 18

Tenor Saxophone

Arr. J. & J. Kammen

Allegro ($\text{♩} = 120-168$)

A Em

Melody: 

Tenor: 

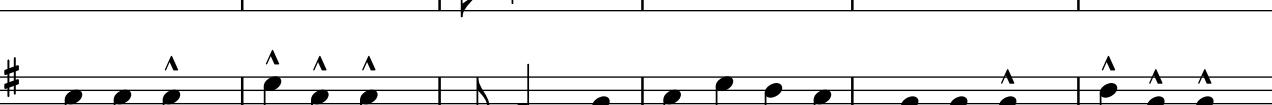
M.: 

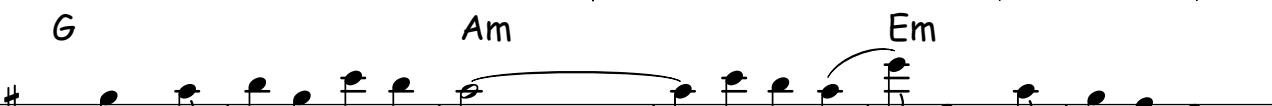
T.: 

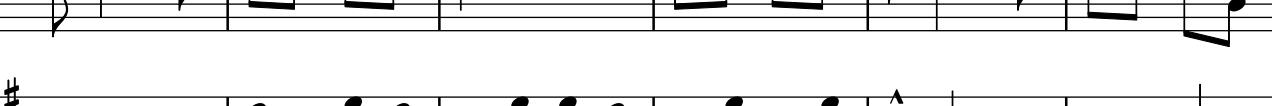
M.: 

T.: 

M.: 

T.: 

M.: 

T.: 

M.: 

T.: 

To Coda 

B G

M.: 

T.: 

M.: 

T.: 

M.: 

T.: 

C Em

M.: 

T.: 

36 M. Em

T.

42 M. Em tr tr

T.

48 M. G tr tr

T.

54 M. Em

T.

Tenor Saxophone

D

Em

D⁷

Am

Em

Coda Rit.

Em B⁷ Em

D.C. al Coda

This is a musical score for Tenor Saxophone, featuring two staves (M. and T.). The music is in E major (3 sharps) and common time. The score consists of six systems of music, each containing four measures. The first system starts with a forte Em chord at measure 36. Measures 37-39 show eighth-note patterns. Measures 40-41 transition to D major (1 sharp). Measures 42-45 show trills over Em and D7 chords. Measures 46-48 continue in D major. Measures 49-51 show eighth-note patterns. Measure 52 starts with a forte Em chord. Measure 53 is a repeat sign followed by "D.C. al Coda". Measures 54-55 show eighth-note patterns leading to a coda.