

אָדעסער בולגאַר

Odesser Bulgar

Bulgar from Odessa
Kammen Vol. 1, No. 18
Violin

Arr. J. & J. Kammen

Allegro (♩ = 120-168)

The musical score is arranged in systems for Melody (M.), Tenor (T.), and Melody (M.). It begins with a key signature of one flat and a 2/4 time signature. The tempo is marked Allegro with a quarter note equal to 120-168 beats per minute. The dynamics are marked *ff* (fortissimo).

Section A: Measures 1-12. Chords include Dm, Am, F, and Gm. The Tenor part has accents (^) over notes in measures 10 and 11. The Melody part has a fermata over measure 12.

To Coda: Measure 13. A double bar line with a coda symbol (⊕) follows.

Section B: Measures 14-24. Chords include Dm, F, Gm, and C7. The Melody part has a fermata over measure 24. The Tenor part has accents (^) and breath marks (v) under notes in measures 19-24.

Section C: Measures 25-32. Chords include Dm. The Melody part has a fermata over measure 32. The Tenor part has accents (^) and breath marks (v) under notes in measures 29-32.

Chord progressions and dynamics are indicated throughout the score.

M. 36

T. 36

M. 42

T. 42

M. 48

T. 48

M. 54

T. 54

Dm

D

Dm 8va

Dm 8va

C⁷

F 8va

Gm

Dm

D.C. al Coda

⊕ Coda Rit.

Dm A⁷ Dm