

אוי טאַטע

Oy Tate

Bass

Traditional
Arr. Dick Schoeller

Adagio (♩ = 66-76)

A

D Cm D

mf

5 D Cm D Cm D

B

9 D

13 D Cm D

C

17 Gm D Cm D

21 Cm D Cm D

D

25 Gm Cm Gm Cm Gm D⁷ Gm

29 D Cm D Cm D

The image shows a bass line for the piece 'Oy Tate'. It is written in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is Adagio, with a quarter note equal to 66-76 beats per minute. The music is divided into four sections: A, B, C, and D. Section A (measures 1-8) starts with a dynamic marking of mezzo-forte (mf). Section B (measures 9-12) is a repeat of the first measure of section A. Section C (measures 13-16) is a repeat of the first measure of section A. Section D (measures 17-32) is a longer section with various chord changes and a final cadence. The chords are indicated above the notes: D, Cm, D, Gm, D⁷, and Cm.