

אויפן פריפעטשיק Oyfn Pripetshik

On the Hearth
Ensemble Score

M. Warshawsky
Arr. Dick Schoeller

Allegro (♩ = 120-168)

The score is for an ensemble piece in 3/4 time, marked Allegro with a tempo of 120-168 beats per minute. The key signature has one flat (Bb). The instruments listed are Voice, Flute, Clarinet (Bb), Alto Sax (Eb), Tenor Sax (Bb), Trumpet (Bb), Violin, Bass, Guitar, and Piano. The first four measures of the score are shown. The piano part includes a melodic line in the right hand and a bass line in the left hand, with chords D, Gm, A7, Gm6, Dm, A7, and Dm indicated above the staff.

5 **A** Dm A⁷ Dm

Vo. Oy - n pri - pe - tshik brent a fa - ye - rl,
Ler - nt, kin - der, mit groys khey - shek,
Az ir vet, kin - der, elt - er vern,
Az ir vet, kin - der, dem goles shlepn,

Flu.

Cl. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Vio.

B.

Gt.  V V V

P. Dm A⁷ Dm



11

Vo. *A⁷ Dm C⁷ F*

dem der un vi kukt in ba - kumt fil zey A - lef a ge - a Beyz. fon. veyn. rayn!

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

A⁷ Dm C⁷ F

Gt. *A⁷ Dm C⁷ F*

P.

13

Vo. D^7 Gm Dm

Un der re - be ler - ent kley - ne kin - der - lekh
ver s' - vet gi - kher fun aykh ken - en ivre,
vi - fl in di oys - yes li - gn trer - n,
zolt ir fun di oys - yes koy - ekh shepn,

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

Gt. D^7 Gm Dm

P. D^7 Gm Dm

The score includes guitar chord diagrams for D^7 (213), Gm (3111), and Dm (231). The piano part features a key signature change from one flat to two flats between the first and second measures.

17 **B** D⁷ A⁷ Dm

Vo. Zet zhe kin - der - lekh ge - denkt zhe, ta - ye - re,

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

Gt.  D⁷ A⁷ Dm

P. D⁷ A⁷ Dm

19

B \flat **C⁷** **F**

Vo. Vos ir ler - nt do

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

B \flat **C⁷** **F**

Gt.  \wedge \wedge

P. **B \flat** **C⁷** **F**



21

Vo. *D⁷ Gm Dm*
zagt- zhe noch a mol un ta - ke noch a mol:

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

D⁷ Gm Dm

Gt. *xxo 213 3111 3111 231*

V V V V

P. *D⁷ Gm Dm*

23

A⁷ Dm C⁷ F

Vo. ko - mets A - - lef "o"

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

A⁷ Dm C⁷ F

Gt. 
 1 3 231 3241 3211

P. **A⁷ Dm C⁷ F**



25

Vo. D^7 Gm Dm
zagt- zhe noch a mol un ta - ke noch a mol:

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

Gt. D^7 Gm Dm
xxo 213 xx 3111 xx 3111 xxo 231
V V V V

P. D^7 Gm Dm

27

Vo. *A*⁷ *Dm* *C*⁷ *Dm*
ko - mets A - - lef "o"

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

*A*⁷ *Dm* *C*⁷ *Dm*

XO O O 1 3 XXO 231 O O O 3241 XXO 231

Gt. *V* *V* *V* *V* \wedge \wedge
*A*⁷ *Dm* *C*⁷ *Dm*

P.