

**Padespan  
(Pas D'Espagnol)  
Russian Spanish Waltz**

**Kammen Vol. 1, No. 37  
Ensemble Score**

Arr. J. & J. Kammen

Tempo di Valse  
(♩ = 100-120)

A

C

G<sup>7</sup>

Flute

Clarinet (B<sub>b</sub>)

Alto Sax (E<sub>b</sub>)

Tenor Sax. (B<sub>b</sub>)

Trumpet (B<sub>b</sub>)

Trombone

Violin

Bass

Piano

Accordion

Drums

*ff*

*f*

4

0

M

7

+

x

5

Flu.

5

G<sup>7</sup>

C

>

Cl.  
(B<sub>b</sub>)

A.S.  
(E<sub>b</sub>)

Ten.  
(B<sub>b</sub>)

Tru.  
(B<sub>b</sub>)

Tro.

Vio.

B.

P.

G<sup>7</sup>

C

>

Acc.

7

M

Drum.

10

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

C

Dm

C $^{\circ}$

C

M

Fill

0

1

2

3

4

1

2

3

4

1

4

3

15

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

G $^7$  C G $^7$  <sup>1</sup>C G $^7$  <sup>2</sup>C Fine **B** Cm

G $^7$  C G $^7$  <sup>1</sup>C G $^7$  <sup>2</sup>C Cm

2 3 1

7 M 7 M B.S. p m

+ + + + +

x x x x x

20

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P.

Acc.

Drm.

Cm G $^7$  Cm

Cm G $^7$  Cm

3 3 3 3 3

3 7 m m

+ + + + + + + + + + + + + + +

25

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

G $^7$

Cm

G $^7$

Cm

7

3

+

x

29

Flu. *G<sup>7</sup>* *Cm* *G<sup>7</sup>* *Cm*

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. *G<sup>7</sup>* *Cm* *G<sup>7</sup>* *Cm*

Acc. 7 m m B.S.

Drm.



38

Flu. *G*<sup>7</sup> *C* >

Cl. (B<sub>b</sub>) ^

A.S. (E<sub>b</sub>) >

Ten. (B<sub>b</sub>) >

Tru. (B<sub>b</sub>) >

Tro. >

Vio. >

B. >

P. *G*<sup>7</sup> *C* >

Acc. 7 *M* >

Drm. + + + + + + + + + + + + +

43

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

C

Dm

C $^{\circ}$

C

C

Dm

C $^{\circ}$

C

2 3 4 1

M

M

M

Fill

48

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

*G*<sup>7</sup> C *G*<sup>7</sup> C **D** *D*<sup>7</sup>

*mf*

*mf*

*G*<sup>7</sup> C *G*<sup>7</sup> C **D**<sup>7</sup>

2 3 1

7 M 7 M 7

+ + + + + + + + +

52

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

D $^7$

G

D $^7$

D $^7$

M

7

+

x

56

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

D $^7$  G D $^7$

D $^7$  G D $^7$

M M M 7

60

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drum.

D $^7$  G G $^\circ$  G

3 3 3

2 2

M 7

+ x + x + x + x + x + x + x +

64

Flu. *p* *D7* *G* *G* **D.S. al Fine**

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. *p* *D7* *G* *G*

Acc. *B.S.* *B.S.* > > > > >

Drum. + X