

# פּאַפּיראָסן

## Papirosn

Ensemble Score

Yablakoff, Herman (1932)  
Arr: Dick Schoeller

(♩ = 110)

Am

Voice

A kal- te nakht a ne- pl- di- ke fin- ster um- e- tum,  
(Ikh) hob shoyrn nit keyn koy- ekh mer a- rum- tsu geyn in gaz,

Flute

Clarinet (B $\flat$ )

Alto Sax (E $\flat$ )

Tenor Sax. (B $\flat$ )

Trumpet (B $\flat$ )

Trombone

Violin

Bass

Piano

Am

*mf*

3

Am Dm

Vo. shteyt a ying- e- le far- troy- ert un kukt zikh a- rum. Fun  
hun- ger- ig un op- ge- ri- zn fun dem re- gn naz. Ikh

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

Am Dm

P.

Detailed description: This is a page from an ensemble score for the piece 'Papirosn'. It features a vocal line at the top with lyrics in Yiddish and English. The lyrics are: 'shteyt a ying- e- le far- troy- ert un kukt zikh a- rum. Fun hun- ger- ig un op- ge- ri- zn fun dem re- gn naz. Ikh'. The score includes parts for Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trumpet (B-flat), Trombone, Violin, Bass, and Piano. The piano part includes a chord progression from Am to Dm. The vocal line is marked with a '3' above the first measure, indicating a triplet. The score is written in a key signature of one sharp (F#) and a common time signature (C).

5

Vo. *E7* *Am*  
re- gn shitst im nor a vant, a ko- shi- kl halt er in hant, un  
shlep a- rum zikh fun ba- gi- nen, key- ner git nisht tsu far- di- nen,

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )  
Upper voice 2nd time

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. *E7* *Am*

7

Am E<sup>7</sup> Am

1 2

Vo. zayn- e oy- gn be- tn yed- n sthum. Ikh Ku- pit- ye  
al- e lakn- n, makh- n fun mir shpaz.

Flu.

8va. 2nd time

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Upper voice 2nd time

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. Am E<sup>7</sup> Am

Detailed description: This is a page from an ensemble score for the song 'Papirosn'. It features a vocal line and accompaniment for various instruments. The vocal line starts at measure 7 and includes lyrics in Yiddish. The instruments include Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trumpet (B-flat), Trombone, Violin, Bass, and Piano. The score is divided into two first endings (1 and 2). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes chords Am and E7.

10

Vo. *Am E<sup>7</sup> Am A<sup>7</sup>*  
 koyft she, koyft she pa- pi- ro- sn, tru- ke- ne fun re- gn nisht far-  
 koyft, she shve- be- lakh an- tik- n, der mit verd ir a yo- si- ml der-

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

*Am E<sup>7</sup> Am A<sup>7</sup>*  
 P.

Detailed description: This is a page from an ensemble score for the song 'Papirosn'. It features a vocal line at the top with lyrics in Yiddish and English. Below the vocal line are staves for Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trumpet (B-flat), Trombone, Violin, Bass, and Piano. The piano part includes chord symbols: Am, E7, Am, and A7. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal line starts at measure 10. The instrumental parts follow the vocal line, with some parts having accents (^) and dynamic markings (>).

13

Vo.  $Dm$   $E^7$   
go- zn. Koyft she bi- lik be- ne- mo- nes,  
kvi- kn. Umzitz mayn shray- en un mayn loy- fn,

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.  $Dm$   $E^7$

The musical score is for the piece 'Papirosn' (Papirosn) from the 'Ensemble Score'. It is page 7 of the score. The score is written for a vocal soloist and a chamber ensemble. The vocal line starts at measure 13 and includes Hebrew lyrics: 'go- zn. Koyft she bi- lik be- ne- mo- nes, kvi- kn. Umzitz mayn shray- en un mayn loy- fn,'. The instrumental parts include Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trumpet in B-flat, Trombone, Violin, Viola, and Piano. The piano part includes chord markings for Dm and E7. The score is in 2/4 time and the key signature has two sharps (F# and C#).

15

Vo. *E<sup>7</sup>* *Am* *E<sup>7</sup>*

koyft un hot oyf mir rakh- mo- nes, ra- te- vet fun hung- er mikh a-  
keyn- er vill bay mir nit koy- fn, oys- geyn vel ikh mu- zn vi a

Flu.

Cl. (B $\flat$ ) *8va. 2nd time*

A.S. (E $\flat$ )

Ten. (B $\flat$ ) *8va 2nd time* *Upper voice 2nd time*

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. *E<sup>7</sup>* *Am* *E<sup>7</sup>*



17

1. Am

2.

Vo. tsind. Ku- pit- ye hunt.

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. Am

Detailed description: This is a page from an ensemble score for the song 'Papirosn'. It features a vocal line and ten instrumental parts. The vocal line starts at measure 17 and includes the lyrics 'tsind. Ku- pit- ye hunt.' The instrumental parts include Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trumpet in B-flat, Trombone, Violin, Bass, and Piano. The score is divided into two first endings, labeled '1.' and '2.'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes a chord marked 'Am' at the beginning of the first ending.