

פּוֹלִישֵׁ פּאָלְקאַ

Polish Polka

Kammen Vol. 1, No. 33
Ensemble Score

Arr. J. & J. Kammen

Tempo di Polka
(♩ = 110-120)

A

F

C7

F

The score is for a 2/4 time signature piece in B-flat major. It features a variety of instruments: Flute, Clarinet (Bb), Alto Sax (Eb), Tenor Sax (Bb), Trumpet (Bb), Trombone, Violin, Bass, Piano, Accordion, and Drums. The tempo is marked 'Tempo di Polka' with a quarter note equal to 110-120 beats per minute. The score begins with a first ending bracket labeled 'A' over the first two measures. The key signature has one flat (Bb). The piano part includes a first ending bracket labeled 'F' over the first two measures. The accordion part includes a first ending bracket labeled 'M' over the first two measures. The drum part includes a first ending bracket labeled '2' over the first two measures. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The first measure is marked with a first ending bracket labeled 'A' and a key signature change to Bb. The second measure is marked with a first ending bracket labeled 'F'. The third measure is marked with a first ending bracket labeled 'C7'. The fourth measure is marked with a first ending bracket labeled 'F'. The piano part includes a first ending bracket labeled 'F' over the first two measures. The accordion part includes a first ending bracket labeled 'M' over the first two measures. The drum part includes a first ending bracket labeled '2' over the first two measures. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The first measure is marked with a first ending bracket labeled 'A' and a key signature change to Bb. The second measure is marked with a first ending bracket labeled 'F'. The third measure is marked with a first ending bracket labeled 'C7'. The fourth measure is marked with a first ending bracket labeled 'F'. The piano part includes a first ending bracket labeled 'F' over the first two measures. The accordion part includes a first ending bracket labeled 'M' over the first two measures. The drum part includes a first ending bracket labeled '2' over the first two measures.

5 F C⁷ F B Dm

Flu.

Cl.
(B_b)

A.S.
(E_b)

Ten.
(B_b)

Tru.
(B_b)

Tro.

Vio.

B.

P.

Acc.

Drm.

p

p

p

p

p

p

p

p

m

5 6 7 7

M M

+ + + +

10

Flu.

Ch. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Acc.

Drm.

Dm A 7 Dm A 7 Dm A 7 Dm Gm

Dm A 7 Dm A 7 Dm A 7 Dm Gm

m 7 m 7 m 7 m 7 m m

2 2

Detailed description: This is a page of a musical score for an ensemble. It contains ten staves. The top five staves are for woodwinds: Flute (Flu.), Clarinet in B-flat (Ch. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), and Trumpet in B-flat (Tru. (B \flat)). The next two staves are for strings: Violin (Vio.) and Bass (B.). The piano accompaniment (P.) is shown in two staves. The accordion (Acc.) is in two staves, with the right hand playing chords and the left hand playing a bass line. The drum set (Drm.) is in a single staff at the bottom, showing a simple rhythmic pattern. The score is in 2/4 time and the key signature has one flat (B-flat). The piece is marked with a tempo of 10. The first five measures are grouped together. Above the flute staff, the chord progression is indicated as Dm, A 7 , Dm, A 7 , Dm, A 7 , Dm, Gm. Above the piano part, the same chord progression is shown. The piano part includes a bass line with chords and a right hand with a melodic line. The accordion part has a right hand with chords and a left hand with a bass line. The drum set part shows a simple rhythmic pattern with a snare drum and a bass drum.

15

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Acc.

Drm.

A

C

F

C 7

f

mf

f

f

f

A

F

C 7

M B.S.

f M

3

2

3

20

Flu. *F* *C⁷* *F* *Fine*

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. *F* *C⁷* *F*

Acc. *M* *M* *7* *M*

Drm. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ *+* ***

Musical score for Polish Polka (K. 1-33), page 7. The score is for an ensemble and includes parts for Flute (Flu.), Clarinet (Cla. (B \flat)), Alto Saxophone (A.S. (E \flat)), Tenor Saxophone (Ten. (B \flat)), Trumpet (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bassoon (B.), Piano (P.), Accordion (Acc.), and Drums (Drm.).

The score begins at measure 25. The key signature is B \flat major (one flat). The tempo is marked *mf* (mezzo-forte). The time signature is 4/4. The score features various musical notations, including dynamics, articulation, and performance instructions.

Chord changes are indicated above the staff: B \flat , F 7 , B \flat , and E \flat . The piano part includes a *mf* dynamic and a *M* (marcato) marking. The accordion part includes a *mf* dynamic and a *M* (marcato) marking. The drum part includes a *mf* dynamic and a *M* (marcato) marking.

The score is divided into measures 25 through 30. The Flute part includes a *mf* dynamic and a *M* (marcato) marking. The Clarinet part includes a *mf* dynamic and a *M* (marcato) marking. The Alto Saxophone part includes a *mf* dynamic and a *M* (marcato) marking. The Tenor Saxophone part includes a *mf* dynamic and a *M* (marcato) marking. The Trumpet part includes a *mf* dynamic and a *M* (marcato) marking. The Trombone part includes a *mf* dynamic and a *M* (marcato) marking. The Violin part includes a *mf* dynamic and a *M* (marcato) marking. The Bassoon part includes a *mf* dynamic and a *M* (marcato) marking. The Piano part includes a *mf* dynamic and a *M* (marcato) marking. The Accordion part includes a *mf* dynamic and a *M* (marcato) marking. The Drums part includes a *mf* dynamic and a *M* (marcato) marking.

30

1. 2. D.S. al Coda

Flu. $B\flat$ F^7 $B\flat$ F^7 $B\flat$

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio. 1 $B\flat$ F^7 $B\flat$ F^7 $B\flat$

B.

P. $B\flat$ F^7 $B\flat$ F^7 $B\flat$

Acc. M 7 M 7 M

Drm. 2