

רומעניע, רומעניע

Rumenye, Rumenye

Accordion

Aaron Lebedeff

Arr: Shalom Secunda

Musical notation for measures 1-4. The piece is in 4/4 time with a common time signature (C). The bass line features a rhythmic pattern of eighth notes and chords, while the treble line has rests.

Musical notation for measures 5-8. Measure 5 includes a tempo marking of $(\text{♩} = 120)$. Both staves feature eighth-note patterns with triplets in measures 5 and 6.

Musical notation for measures 9-11. Chord symbols F^6 , G^7 , and C are placed above the treble staff. The bass line continues with eighth-note accompaniment.

Musical notation for measures 12-14. The notation continues with eighth-note accompaniment in the bass and rests in the treble.

Musical notation for measures 15-17. Chord symbols F^6 , G^7 , and C are placed above the treble staff. The bass line continues with eighth-note accompaniment.

Musical notation for measures 18-21. Chord symbols C and $N.C.$ are placed above the treble staff. The bass line features a more active eighth-note pattern in measures 19 and 20, ending with a dynamic marking of sf (sforzando).

20

C N.C. G⁷ N.C. C N.C.

sf *sf* *sf*

v v v

3 3 3

22

F G⁷ C

sf *poco rit.*

v v

3 3

24

Cm

f tr

7 7 7

28

Cm Ab⁷ G⁷ Fm Cm

32

Cm Ab⁷ G⁷ Fm/Ab Cm Fm⁶/Ab Ab⁷ G

36 Cm G⁷ Cm Fm⁶/A^b A^b⁷ G⁷

40 Cm G⁷ Cm C

mf

44

49 G⁷ C

f *p*

54 C G⁷ C

f *p*

59 G⁷ C G⁷ C G⁷ C G⁷ C

p *f*

64

Chords: G^7 , C , G^7 , C , G^7 , C , G^7 , C , G^7 , C , G^7 , C

Rehearsal marks: 1-2, 3