

רומעניע, רומעניע

Rumenye, Rumenye

Bass

Aaron Lebedeff

Arr: Shalom Secunda

(♩ = 120)

The bass line is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff starts with a C major chord and a 5-measure rest, followed by a half note G. The second staff has chords F6, G7, C, F6, Fm6, and G7. The third staff has a C major chord and a 5-measure rest. The fourth staff has chords F6, G7, C, F6, Fm6, and G7. The fifth staff has chords C, N.C., C, N.C., C, N.C. The sixth staff has chords G7, N.C., C, N.C., F, G7, and C. The seventh staff changes to 2/4 time with a Cm chord. The eighth staff has chords Cm, Ab7, G7, Fm, and Cm. The ninth staff has chords Cm, Ab7, G7, Fm/Ab, and Cm. The tenth staff has chords Fm6/Ab, Ab7, G, Cm, G7, and Cm. The eleventh staff has chords Cm, Fm6/Ab, Ab7, G7, Cm, G7, and Cm.

9 F^6 G^7 C F^6 Fm^6 G^7

12 C

15 F^6 G^7 C F^6 Fm^6 G^7

18 C N.C. C N.C. C N.C.

21 G^7 N.C. C N.C. F G^7 C

24 Cm

28 Cm Ab^7 G^7 Fm Cm

32 Cm Ab^7 G^7 Fm/Ab Cm

35 Fm^6/Ab Ab^7 G Cm G^7 Cm

38 Cm Fm^6/Ab Ab^7 G^7 Cm G^7 Cm

Musical score for Bass, measures 42-66. The score is written in bass clef with a common time signature (C). The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes, often beamed together. Chord symbols (C, G7) are placed above the staff. Dynamics include *mf*, *f*, and *p*. Measure 42 starts with a repeat sign and a *mf* dynamic. Measure 46 has a *C* chord. Measure 50 has a *G7* chord and a *p* dynamic. Measure 54 has *f* and *p* dynamics. Measure 58 has *f* and *p* dynamics. Measure 62 has *G7* and *C* chords. Measure 66 has a first ending (1-2) and a second ending (3) with a *G7* chord.