

**רומעניע, רומעניע**

**Rumenye, Rumenye**

Euphonium

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## Euphonium

רומעניא, רומעניא  
Rumenye, Rumenye

(♩ = 120)

5

9

12

15

18

21

24

28

32

35

38

C

F<sup>6</sup>

G<sup>7</sup>

C

N.C.

G<sup>7</sup>

N.C.

C

N.C.

C

N.C.

C

N.C.

Cm

Cm

A♭<sup>7</sup>

G<sup>7</sup>

Fm

Cm

Cm

A♭<sup>7</sup>

G<sup>7</sup>

Fm/A♭

Cm

Fm<sup>6</sup>/A♭

A♭<sup>7</sup>

G

Cm

G<sup>7</sup>

Cm

Cm

Fm<sup>6</sup>/A♭

A♭<sup>7</sup>

G<sup>7</sup>

Cm

G<sup>7</sup>

Cm

42

*mf*

46

50

54

*p*

58

*f*

62

66

*1-2.*

*3.*

This section contains the musical score for the Euphonium part, spanning measures 42 through 66. The score uses a bass clef and common time. It includes various dynamics such as *mf*, *p*, and *f*. Measure 42 begins with a bass note followed by eighth-note pairs. Measures 46-50 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 54-58 feature dynamic markings like *f* and *p*. Measures 62-66 conclude the piece with a final cadence.