

רומעניע, רומעניע

Rumenye, Rumenye

Lead Sheet

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Arr: Shalom Secunda

C 5 Ekh, Ru-  
 (♩ = 120)  
 7 C 6 6 3  
 mey- nye, Ru- mey- nye, Ru- mey- nye, Ru- mey- nye, Ru- mey- nye, Ru-  
 8 C F<sup>6</sup> G<sup>7</sup> C  
 mey- nye, Ge- ven a- mol a land a zi- se, a  
 10 C F<sup>6</sup> Fm<sup>6</sup> G<sup>7</sup> C  
 shey- ne. Ekh, Ru-  
 13 C 6 6 3  
 mey- nye, Ru- mey- nye, Ru- mey- nye, Ru- mey- nye, Ru- mey- nye, Ru- mey- nye, Ru-

14  *C* *F*<sup>6</sup> *G*<sup>7</sup> *C*  
mey- nye, Ge- ven a- mol a land a zi- se, a

16  *C* *F*<sup>6</sup> *Fm*<sup>6</sup> *G*<sup>7</sup>  
fay- ne.

18  *C* *N.C.* *C* *N.C.*  
Dort tsu voy- nen iz a far- ge- nig- en. Vos dos

20  *C* *N.C.* 3  
harts glust dir, do kenst du kri- gn. A ma- me-

21  3 *G*<sup>7</sup> *N.C.* *C* *N.C.*  
li- ge- le, a pas- tra- me- le, a kar-

22  3 *F* *G*<sup>7</sup> *C*  
nats- e- le, un a gle- ze- le vayn, a- ha!

*C* *N.C.* *C* *N.C.* *C* *N.C.*

24 *Cm* 2 *tr*  
In Ru- mey- nye iz doch gut,

28 *Cm* *Ab<sup>7</sup>* *G<sup>7</sup>* *Fm* *Cm*  
fun kayn day- ges veyst men nit.

30 *Cm*  
Vayn trinkt men i- ber- al,

32 *Cm* *Ab<sup>7</sup>* *G<sup>7</sup>* *Fm/Ab* *Cm*  
men far- bayst mit kash- ter- al.

34 *Cm* *Fm<sup>6</sup>/Ab* *Ab<sup>7</sup>* *G*  
Hay di- gi di- gi dam, di- gi di- gi di- gi dam.

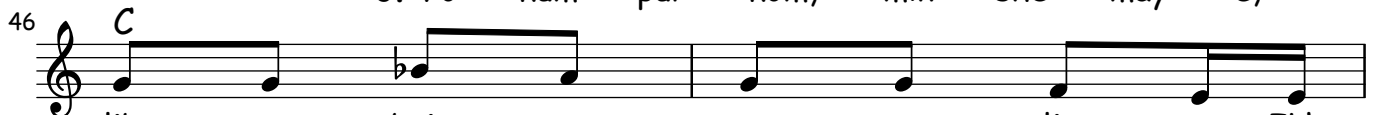
36 *Cm* *G<sup>7</sup>* *Cm*  
Hay di- gi di- gi di- gi di- gi di- gi dam.

38 *Cm* *Fm<sup>6</sup>/Ab* *Ab<sup>7</sup>* *G<sup>7</sup>*  
Hay di- gi di- gi dam, di- gi di- gi di- gi dam.

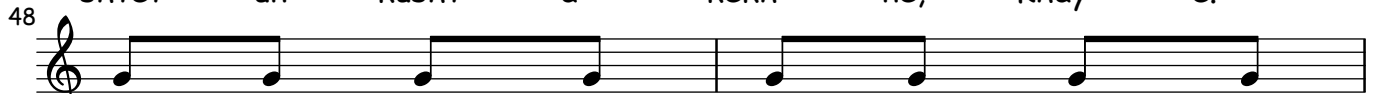
40 *Cm* *G<sup>7</sup>* *Cm*  
Hay di- gi di- gi di- gi di- gi di- gi dam.

42 

1. Oy vey, g'valt ikh ver me-shi-gel Ikh  
2. Di Ru-mey-ner trink-en vayn un  
3. Yo-kum pur-kom, min-she-may-e,

46 

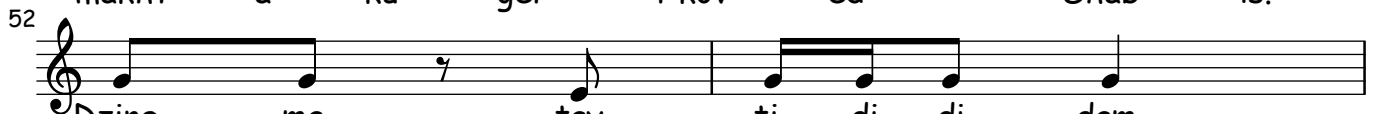
lib nor bri-nze, ma-me-li-ge. Ikh  
es-en ma-me-li-ge.  
shtet un kusht a kekh-ne, Khay-e.

48 

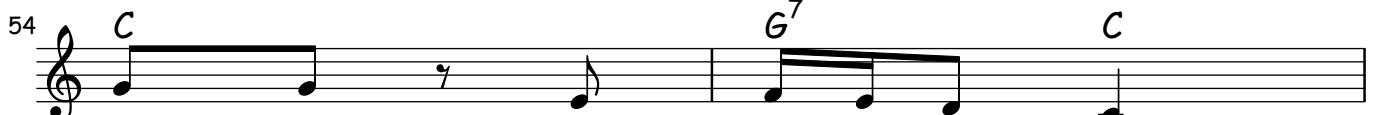
tants un frey zikh biz der stel-ye,  
Ver es kusht zayn ey-gen vayb, oy,  
On ge-ton in alt-e shkrab-es,

50 

Ven ikh es a pat-lo-zhel-ye.  
yen-er iz me-shi-lo-ge.  
makht a ku-gel l'kov-ed Shab-is.

52 

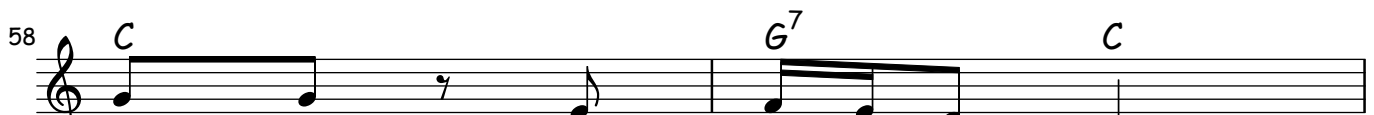
Dzing-ma. tay ti-di di dam.

54 

Dzing-ma. tay ti-di di dam.

56 

Dzing-ma. tay ti-di di dam.

58 

Dzing-ma. tay ti-di di dam.

60 

Ay, siz a me-khay-ye,

62  $G^7$   $C$   $G^7$   $C$

be- ser ken nit zayn.

64  $G^7$   $C$   $G^7$   $C$   $G^7$   $C$   $G^7$   $C$

Ay, a far- ge- ni- gn iz nor Ru-

67  $C$   $G^7$   $C$   $C$   $G^7$   $C$   $G^7$   $C$

mey- nish vayn. iz nor Ru- mey- nish vayn.

The image shows a lead sheet for the song 'Rumenye, Rumenye'. It consists of three staves of music in treble clef, 7/8 time signature. The first staff (measures 62-63) has chords G7, C, G7, and C. The second staff (measures 64-65) has chords G7, C, G7, C, G7, and C. The third staff (measures 66-67) has chords C, G7, C, C, G7, C, and C. There are first and second endings for measure 65 and a repeat sign for measure 66.