

רומעניע, רומעניע

Rumenye, Rumenye

Violin

Aaron Lebedeff

Arr: Shalom Secunda

C  
 6 6 6  
 3  
 (♩ = 120)  
 C F<sup>6</sup> G<sup>7</sup> C  
 F<sup>6</sup> Fm<sup>6</sup> G<sup>7</sup> C  
 F<sup>6</sup> G<sup>7</sup> C F<sup>6</sup> Fm<sup>6</sup> G<sup>7</sup>  
 C N.C. C N.C. C N.C.  
 G<sup>7</sup> N.C. C N.C. *sf* F G<sup>7</sup> C *sf*  
*sf* *sf* *sf* *tr*  
 Cm 2 *tr* Ab<sup>7</sup>  
 G<sup>7</sup> Fm Cm Ab<sup>7</sup>  
 G<sup>7</sup> Fm/Ab Cm Fm<sup>6</sup>/Ab Ab<sup>7</sup> G Cm  
 G<sup>7</sup> Cm Fm<sup>6</sup>/Ab Ab<sup>7</sup> G<sup>7</sup> Cm

Violin sheet music for the piece "Rumenye, Rumenye". The music is written in treble clef with a key signature of two flats (Bb and Eb). The piece consists of seven staves of music, with measure numbers 41, 46, 50, 54, 58, 62, and 66 indicated at the beginning of each staff. The music features a variety of chords, including G7, Cm, C, and G7, and includes a repeat sign with first, second, and third endings. The notation includes eighth and sixteenth notes, rests, and slurs.