

רומעניע, רומעניע

Rumenye, Rumenye (in G)

Piano

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Arr: Shalom Secunda

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 has a G chord above the staff. Measure 2 has an 8-measure rest in the bass line. Measure 3 has a piano (p) dynamic marking. Measure 4 has a piano (p) dynamic marking.

Musical notation for measures 5-8. Measure 5 has a 5-measure rest in the treble line. Measure 6 has a triplet of eighth notes in the bass line. Measure 7 has a tempo marking (♩ = 120). Measure 8 has a piano (p) dynamic marking.

Chord progression for measures 9-11. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 has chords C⁶, D⁷, and G. Measure 10 has a 10-measure rest in the treble line. Measure 11 has chords C⁶, Cm⁶, and D⁷.

Musical notation for measures 12-14. Measure 12 has a G chord above the staff. Measure 13 has a piano (p) dynamic marking. Measure 14 has a piano (p) dynamic marking.

Chord progression for measures 15-17. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 15 has chords C⁶, D⁷, and G. Measure 16 has a 16-measure rest in the treble line. Measure 17 has chords C⁶, Cm⁶, and D⁷.

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18 *G* *N.C.* *G* *N.C.*

20 *G* *N.C.* *D⁷* *N.C.* *G* *N.C.*

22 *C* *D⁷* *G*

poco rit.

24 *Gm* *tr*

28 *Gm* *E^b7* *D⁷* *Cm* *Gm*

32 *Gm Eb⁷ D⁷ Cm/Eb Gm Cm⁶/Eb Eb⁷ D*

36 *Gm D⁷ Gm Cm⁶/Eb Eb⁷ D⁷*

40 *Gm D⁷ Gm G mf*

44

49 *D⁷ G f p*

54 *G D⁷ G f p f p f*

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The musical score is written for piano in G major. It consists of two systems of music, each with a treble and bass clef staff. The first system starts at measure 59 and ends at measure 63. The second system starts at measure 64 and ends at measure 68. The key signature has one sharp (F#). The time signature is not explicitly shown but is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the notes. The first system has a piano (*p*) dynamic in measure 59 and a forte (*f*) dynamic in measure 60. The second system includes first, second, and third endings. The first ending (measures 66-67) is marked with a bracket and '1-2'. The second ending (measures 67-68) is marked with a bracket and '3'. There are also repeat signs and fermatas at the end of the piece.