

# רומיינישער האַראָ 13

## Rumeynisher Hora 13

Roumanian Hora 13  
Kammen Vol. 1, No. 13  
Ensemble Score

Traditional  
Arr. J. & J. Kammen

Moderato (Hora) (♩ = 60)

A D

Flute *ff*

Clarinet (B $\flat$ ) *f*

Alto Sax (E $\flat$ ) *f*

Tenor Sax. (B $\flat$ ) *f*

Trumpet (B $\flat$ ) *f*

Trombone *ff*

Violin *ff*

Bass *ff*

Piano *ff*

Accordion *ff* M

Drums 2 3 4

5

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

5

6

7

8

D

M

7

Flu. 9

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm. 9 10 11 12

The score is for an ensemble piece in 3/4 time, key of D minor. It consists of 14 measures. The instruments and their parts are:

- Flu. (Flute):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Chords D and A7 are indicated above the staff.
- Cla. (B♭) (Clarinet):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- A.S. (E♭) (Alto Saxophone):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Ten. (B♭) (Tenor Saxophone):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tru. (B♭) (Trumpet):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tro. (Trombone):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vio. (Violin):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- B. (Bass):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- P. (Piano):** Accompaniment with chords D and A7. Chords D and A7 are indicated above the staff.
- Acc. (Acoustic Guitar):** Accompaniment with chords D and A7. Chords D and A7 are indicated above the staff.
- Drm. (Drum):** Rhythmic pattern with measures 13, 14, and 2. Measure 13 has a '13' above the staff, measure 14 has a '14' above the staff, and measure 2 has a '2' above the staff.

17

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

D A $^7$  D Gm

D A $^7$  D Gm

2

2

20

Flu.

Ch. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

D $^7$  Gm

D $^7$  Gm

7 m

2 3 4 5

The score is for an ensemble piece in 2/4 time, starting at measure 20. The key signature has two flats (B-flat and E-flat). The instruments are: Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trumpet (B-flat), Trombone, Violin, Bass, Piano, Accordion, and Drums. The piano part features a melody in the right hand and chords in the left hand. The accordion part has a melody in the right hand and chords in the left hand. The drum set part consists of a snare drum pattern with accents on measures 2, 3, 4, and 5. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The first two measures are marked with a D $^7$  chord, and the last two measures are marked with a Gm chord. The piano part has a '7' chord in the first measure and an 'm' chord in the second measure. The accordion part has a '7' chord in the first measure and an 'm' chord in the second measure. The drum set part has a snare drum pattern with accents on measures 2, 3, 4, and 5.

24

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

Gm

D $^7$

1. D $^7$

Gm

D $^7$

D $^7$

7

B.S.

6

7



27

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

2. D $^7$  C D

D $^7$  D

7 M

2

Detailed description: This page of a musical score for an ensemble includes parts for Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Trombone, Trumpet (B-flat), Violin, Bass, Piano, Accordion, and Drums. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). It begins at measure 27. A first ending bracket spans measures 27-29, with a second ending bracket starting at measure 28. Chord markings include D7, C, and D. The piano part features a 7th chord in the right hand and a bass line. The accordion part includes a 7th chord and a melody line. The drum part features a bass drum pattern with a snare drum in the second ending.

30

Flu. Cm

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. Cm

Acc. m

Drm. 3 4 5 6

34

1. D Cm D 2. D A<sup>7</sup> D D.C.

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Acc.

Drm.