

רומיינישער האָראַ 16

Rumeynisher Hora 16

Roumanian Hora 16
Kammen Vol. 1, No. 16
Accordion

Traditional
Arr. J. & J. Kammen

Moderato (Hora) (♩ = 60)

A

Chords: G, Cm, G, Fm, G

Chords: Cm, G, Cm, G, Fm, Ab

Chords: G, Bb

8va -----

Chords: Bb, Fm

24

B \flat M B.S. $\frac{4}{4}$

29

B \flat Gm $\frac{7}{4}$ m

34

C G Cm G B.S.

39

G Fm G Cm Fm M B.S. m B.S.

45

G Fm G 1. G 2. G M M $\frac{2}{4}$

Allegro (Bulgar)
(♩ = 120-130)



51

Gm A⁷ Gm

ff *m* *ff*

7 m

Fine

55

Gm A⁷ Gm

m *m* *m*

7 B.S.

59

E Gm

m *m* *m* *m*

B.S.

63

F Gm

8va

1. D⁷ G

M 7 M

2. G

8va D⁷ G D⁷ G D⁷ G D⁷ G

67

7 M 7 M 7 M 7 M

Musical score for Rumiynisher Hora, measures 72-75. The score is written for an accordion in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one sharp (F#). The score begins at measure 72. The first measure has a D7 chord above it. The second measure has a G chord above it. The third measure has a D7 chord above it. The fourth measure has a G chord above it. The fifth measure has a D7 chord above it. The sixth measure has a G chord above it. The seventh measure has a D7 chord above it. The eighth measure has a G chord above it. The score ends with a double bar line and a fermata over the final note. The instruction "D.S. al Fine" is written above the final measure. The bass staff has a 7 (seven) fingering above the first note of the first measure, and an M (middle) fingering above the first note of the second measure. The bass staff has a 7 (seven) fingering above the first note of the third measure, and an M (middle) fingering above the first note of the fourth measure. The bass staff has an M (middle) fingering above the first note of the fifth measure, a 7 (seven) fingering above the first note of the sixth measure, and an M (middle) fingering above the first note of the seventh measure. The bass staff has an M (middle) fingering above the first note of the eighth measure.