

רומניישער הָאָראָא 16

Rumeynisher Hora 16

Roumanian Hora 16

Kammen Vol. 1, No. 16
Clarinet

Traditional

Arr. J. & J. Kammen

Clarinet

Moderato (Hora) (♩ = 60)

A

Melody: 3/8 time signature, key signature changes between A major (no sharps or flats), Dm (one sharp), Gm (one flat), and A major again. Dynamics include *mf*.

Tenor: 3/8 time signature, key signature changes between A major (no sharps or flats), Dm (one sharp), and A major again.

M.: 6/8 time signature, key signature changes between A major (no sharps or flats), Dm (one sharp), and A major again.

T.: 6/8 time signature, key signature changes between A major (no sharps or flats), Dm (one sharp), and A major again.

M.: 11/8 time signature, key signature changes between A major (no sharps or flats), Gm (one flat), and Bb (two flats). Measures 11-15 show a melodic line with grace notes and slurs.

T.: 11/8 time signature, key signature changes between A major (no sharps or flats), Gm (one flat), and Bb (two flats).

M.: 16/8 time signature, key signature changes between A major (no sharps or flats), C major (no sharps or flats), and Gm (one flat). Measures 16-20 show a melodic line with grace notes and slurs.

T.: 16/8 time signature, key signature changes between A major (no sharps or flats), C major (no sharps or flats), and Gm (one flat).

M.: 21/8 time signature, key signature changes between C major (no sharps or flats), Gm (one flat), and C major (no sharps or flats). Measures 21-25 show a melodic line with grace notes and slurs.

T.: 21/8 time signature, key signature changes between C major (no sharps or flats), Gm (one flat), and C major (no sharps or flats).

26 M. T.

Am

31 M. T.

Am C A Dm

36 M. T.

A Gm A

41 M. T.

A Dm Gm A

46 M. T.

A Gm A A A 1 2 A A 1 2 2 2

Allegro (Bulgar)
 (♩ = 120-130)



51 Am B⁷

M. *f*

T. *f*

54 Am

M.

T.

57 Am B⁷ Am Fine E Am

M.

T. v

60 Am

M.

T.

63 F Am

M.

T. v

66 1 E⁷ A 2 E⁷ A G E⁷ A

M.

T.

M. 70 E⁷ A E⁷ A E⁷

T. M. 73 A E⁷ A E⁷ A D.S. al Fine