

# רומיינישער האַראָ 16

## Rumeynisher Hora 16

Roumanian Hora 16  
Kammen Vol. 1, No. 16  
Ensemble Score

Traditional  
Arr. J. & J. Kammen

Moderato (Hora) (♩ = 60)

**A** G Cm G Fm G

Flute  
Clarinet (B $\flat$ )  
Alto Sax (E $\flat$ )  
Tenor Sax. (B $\flat$ )  
Trumpet (B $\flat$ )  
Trombone  
Violin  
Bass  
Piano  
Accordion  
Drums

*mf*

3

2

B.S. 3 2 3 2 M B.S.

2 3 4 5

7

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

Cm G Cm G Fm A $\flat$

*mf*

6 7 8 9 10 11 12

M B.S. 4 m 3

Detailed description: This is a page from an ensemble score for the piece 'Rumeynisher Hora (K. 1-16)'. The score is written for a variety of instruments: Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trumpet (B-flat), Trombone, Violin, Bass, Piano, Accordion, and Drums. The music is in a 2/4 time signature and features a key signature of one flat (B-flat major or D minor). The score is divided into measures 6 through 12. Above the first five staves, the chords Cm, G, Cm, G, Fm, and A-flat are indicated. The piano part includes a 'mf' dynamic marking. The drum part consists of a simple rhythmic pattern. The accordion part includes markings for 'M', 'B.S.', and a '4' above a triplet of notes.

14

Flu. 8va

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro. 3 4 2 3

Vio. 8va

B.

P. 8va

Acc. 8va M B.S. 4

Drm. 13 14 15 16 2 3

Ab G B B $\flat$

21

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drum.

B $\flat$  Fm B $\flat$

4 5 2

4 5 6 7 8 9 10

B.S.

28

Flu. *Bb* *tr* *Gm* *C* *G*

Cl. (Bb)

A.S. (Eb)

Ten. (Bb)

Tru. (Bb)

Tro. *3* *4* *3*

Vio. *tr* *3*

B.

P. *Bb* *tr* *Gm* *G*

Acc. *7* *m* *B.S.*

Drum. *11* *12* *13* *14* *15* *16* *+*

35

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

2 3 4 5 6 7 8

Cm G tr tr Fm G

2 3 4 5

tr tr

Cm G tr tr Fm G

M

42

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

G Cm Fm G Fm G

G Cm Fm G Fm G

B.S. m B.S. M

9 10 11 12 13 14 15



Allegro (Bulgar)  
(♩ = 120-130)

49

1. *G* 2. *G* **D**

Flu. *f* *A*<sup>7</sup><sub>2</sub>

Cl. (B<sub>b</sub>) *f*

A.S. (E<sub>b</sub>) *f*

Ten. (B<sub>b</sub>) *f*

Tru. (B<sub>b</sub>) *f*

Tro. *f*

Vio. *f*

B. *f*

P. *G* *G* *Gm* *A*<sup>7</sup>  
*ff*

Acc. *M* *ff* *m* *ff*

Drum. + \* + + + + +

54

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drm.

Gm

A $^7$

4

2

2

4

2

Gm

A $^7$

m

7

+

x

58 *Gm* Fine **E** *Gm*  
8va

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Acc.

Drum.

8va

8va

*Gm* *Gm*

B.S. m

m

+

x

62

Flu. 8va

Cl. (B $\flat$ ) 8va

A.S. (E $\flat$ ) 8va

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio. 8va

B.

P. 8va

Acc. 8va

Drm.

Gm F Gm D $^7$  G

Gm Gm D $^7$  G

B.S. m M 7 M

67

Flu.

8va

2.  $D^7$   $G$   $G$   $D^7$   $G$   $D^7$   $G$

Cl. (B $\flat$ )

8va

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

8va

Vio.

B.

8va  $D^7$   $G$   $D^7$   $G$   $D^7$   $G$   $D^7$   $G$

P.

8va

Acc.

7 M 7 M 7 M 7 M 7 M

Drm.

D.S. al Fine

72

D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G

8va

Flu.

Cla. (B $\flat$ )

8va

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

8va

Vio.

B.

D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G

P.

Acc.

7 M 7 M 7 M

Drum.