

רומניישער האָראָא 16

Rumeynisher Hora 16

Roumanian Hora 16
Kammen Vol. 1, No. 16
Ensemble Score

Traditional
Arr. J. & J. Kammen

Moderato (Hora) ($\text{♩} = 60$)

A

Flute

Clarinet (B_b)

Alto Sax (E_b)

Tenor Sax. (B_b)

Trumpet (B_b)

Trombone

Violin

Bass

Piano

Accordion

Drums

7

Flu. Cm G

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P. Cm G

Acc. M B.S.

Drm. 6 7 8 9 10 11 12

Fm

Ab

mf

3 3 2

Ensemble Score

3

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trombone in B-flat, Trompete in B-flat, Violin, Bass, Piano, Accordion, and Double Bass. The score spans measures 7 through 12. Various musical markings are present, including key signatures (C major, G major, F major, A minor), time signatures (common time), dynamics (mf, m, M, B.S.), and performance instructions (3, 3, 2). Specific chords are labeled above the piano and accordion staves: Cm, G, Fm, and Ab. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are marked at the bottom of the page.

A_b 8va **G** **B** **B_b**

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Acc.

Drm.

14

13 14 15 16 2 3

21

B_b Fm B_b

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Acc.

Drm.

4 5 6 7 8 9 10

This musical score page contains two measures of ensemble music. The instrumentation listed on the left includes Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trombone in B-flat, Trompete in B-flat, Violin, Bass, Piano, Accordion, and Drum. Measure 21 starts with a dynamic marking 'tr' over the first measure. The key signature changes from B-flat major to F major (Fm) at the beginning of measure 22. Measures 21 and 22 feature various rhythmic patterns, including sixteenth-note figures and eighth-note chords, with dynamic markings such as crescendos (>) and decrescendos (v). Measure 21 concludes with a forte dynamic. Measure 22 begins with a piano dynamic and continues with a series of eighth-note chords. Measure numbers 4 through 10 are indicated below the bass staff.

28 **B_b** *tr* **Gm** 3 **C** **G**

Flu. Cla. (B_b) A.S. (E_b) Ten. (B_b) Tru. (B_b) Tro. Vio. B. P. Acc. Drm.

tr 3 4 3 G G B.S. +

11 12 13 14 15 16

35

Flu. Cm G tr tr Fm G

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b) 2 3 4 5

Tro.

Vio.

B.

P. Cm G tr tr Fm G

Acc.

Drm. II 2 3 4 5 6 7 8 M

This musical score page contains eight staves of musical notation for an ensemble. The instruments listed from top to bottom are: Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trombone in B-flat, Trompete in B-flat, Violin, and Bass. The score is numbered 35 at the beginning of the first staff. Measure 35 starts with a C major chord (Flute, Clarinet, Alto Saxophone) followed by a G major chord (Tenor Saxophone). The bass part has measure numbers 2, 3, 4, 5, 6, 7, 8, and M. Measures 36-37 show various melodic lines with dynamic markings like 'tr' (trill) and 'Fm' (F major). Measures 38-40 continue with similar patterns. Measure 41 begins with a G major chord. Measures 42-43 conclude with a F major chord. Measure 44 ends with a G major chord. The bass part has measure numbers 2, 3, 4, 5, 6, 7, 8, and M.

42

G Cm Fm G Fm G

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Acc.

Drm.

9 10 11 12 13 14 15

Allegro (Bulgar)
(♩ = 120-130)

D

Flu. G 1. G 2. G Gm A⁷

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P. G G Gm A⁷

Acc. M ff ff m ff ff 7

Drm. + + + + + + + +

54

Gm

A⁷

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Gm

Acc.

Drm.

58 Gm Fine E Gm 8va

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

Gm Gm

Acc. B.S. m m

Drm.

This musical score page contains ten staves of music for an ensemble. The instruments listed are Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trombone (B-flat), Trompete (B-flat), Violin, Bassoon, Piano, Accordion (Bassoon section), and Drum. The key signature changes from G major (Gm) to E major (E) at the repeat sign. Various dynamics and performance instructions are included, such as 'Fine', '8va' (octave up), 'm' (mezzo-forte), and 'B.S.' (Bassoon section). The score is divided into measures by vertical bar lines, and each staff has a specific clef and key signature indicated at the beginning.

62

Gm 8va **F Gm**

D⁷ G

Gm 8va **Gm** 8va **D⁷ G**

B.S. **M** **M** **7 M**

Drm.

67

¹² D⁷ G **G** D⁷

Flu.

Cla. (B_b) ^{8va}

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro. ^{8va}

Vio.

B.

P. ^{8va}

Acc.

Drm.

G D⁷

G D⁷ G

D.S. al Fine

72

D⁷ 8va G D⁷ G