

# רומיינישער האָראַ 16

## Rumeynisher Hora 16

Roumanian Hora 16  
Kammen Vol. 1, No. 16  
Tenor Saxophone

Traditional  
Arr. J. & J. Kammen

**A** Moderato (Hora) (♩ = 60)

Melody

M. *mf*

T. *mf*

A Dm A Gm A

M. *mf*

T. *mf*

A Dm A

M. *mf*

T. *mf*

M. *mf*

T. *mf*

A Dm A Gm Bb

M. *mf*

T. *mf*

Bb A

M. *mf*

T. *mf*

M. *mf*

T. *mf*

**B** C b

M. *mf*

T. *mf*

C Gm C A

M. *mf*

T. *mf*

26 **C** **b**

M.  
T.

30 **Am**

M.  
T.

34 **C** **A** **Dm** **A**

M.  
T.

38 **A** **Gm** **A**

M.  
T.

42 **A** **Dm** **Gm** **A**

M.  
T.

46 **A** **Gm** **A** **1. A** **2. A**

M.  
T.

Allegro (Bulgar)  
(♩ = 120-130)



51

M. *f* Am B<sup>7</sup>

T. *f*

54

M. Am

T.

57

M. Am B<sup>7</sup> Am Fine E Am

T. *v*

60

M. Am

T. *v*

63

M. F Am

T. *v*

66

M. 1. E<sup>7</sup> A 2. E<sup>7</sup> A G E<sup>7</sup> A

T.

Musical score for Tenor Saxophone, measures 70-73. The score is written for two staves: M. (Melody) and T. (Tenor Saxophone). The key signature is one sharp (F#) and the time signature is 2/4. The piece is in the key of D major. The score includes the following elements:

- Measure 70: M. staff starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The T. staff starts with a bass clef and a key signature of one sharp. The melody consists of eighth notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3. Chords E7, A, E7, and A are indicated above the M. staff.
- Measure 71: M. staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The T. staff continues with eighth notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3. Chords E7, A, and E7 are indicated above the M. staff.
- Measure 72: M. staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The T. staff continues with eighth notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3. Chords E7, A, and E7 are indicated above the M. staff.
- Measure 73: M. staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The T. staff continues with eighth notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3. Chords A, E7, A, E7, and A are indicated above the M. staff. The piece ends with a double bar line and the instruction "D.S. al Fine".