

# רומיינישער האָראַ 16

## Rumeynisher Hora 16

Roumanian Hora 16  
Kammen Vol. 1, No. 16  
Trumpet

Traditional  
Arr. J. & J. Kammen

Moderato (Hora) (♩ = 60)  
A A Dm

Melody

Tenor

M.

T.

3

A Gm3 A

M.

T.

7

Dm A Dm

M.

T.

11

A Gm3 Bb

M.

T.

15

Bb A B C

M.

T.

19

C

23 M. *Gm* *C*

T.

Detailed description: This system contains measures 23 through 26. The melody (M.) starts with a Gm chord and a C chord. It features eighth and quarter notes with some grace notes. The trumpet part (T.) provides a harmonic accompaniment with similar rhythmic patterns.

27 M. *C* *Am*

T.

Detailed description: This system contains measures 27 through 30. The melody (M.) includes a triplet of eighth notes and a slur over several notes. The trumpet part (T.) has a triplet of eighth notes in measure 28. Chords C and Am are indicated.

31 M. *Am* *C* *A*

T.

Detailed description: This system contains measures 31 through 34. The melody (M.) features a triplet of eighth notes and a repeat sign with first and second endings. Chords Am, C, and A are indicated.

35 M. *Dm* *A*

T.

Detailed description: This system contains measures 35 through 38. The melody (M.) has a slur over several notes and a sharp sign. The trumpet part (T.) has a sharp sign. Chords Dm and A are indicated.

39 M. *A* *Gm* *A*

T.

Detailed description: This system contains measures 39 through 42. The melody (M.) has a slur over several notes and a grace note. The trumpet part (T.) has a slur over several notes. Chords A, Gm, and A are indicated.

43 M. *Dm* *Gm* *A*

T.

Detailed description: This system contains measures 43 through 46. The melody (M.) has a slur over several notes. The trumpet part (T.) has a slur over several notes. Chords Dm, Gm, and A are indicated.

47 M. *Gm* *A* 1. *A* 2. *A*

T.

Detailed description: This system contains measures 47 through 50. The melody (M.) has a slur over several notes and a repeat sign with first and second endings. The trumpet part (T.) has a slur over several notes and a repeat sign. Chords Gm and A are indicated. The system ends with a 2/4 time signature.

Allegro (Bulgar)  
(♩ = 120-130)



51 M. Am B<sup>7</sup>  
T. *f*

54 M. Am  
T.

57 M. Am B<sup>7</sup> Am Fine E Am  
T. *v*

60 M. Am  
T. *v*

63 M. F Am  
T. *v*

66 M. E<sup>7</sup> A E<sup>7</sup> A E<sup>7</sup> A G  
T.

70

M.

T.

73

M.

T.

D.S. al Fine