

# רומיינישער האַראָ 16

## Rumeynisher Hora 16

Roumanian Hora 16  
Kammen Vol. 1, No. 16  
Violin

Traditional  
Arr. J. & J. Kammen

**A** Moderato (Hora) (♩ = 60)

Melody

Tenor

5

M.

T.

10

M.

T.

14

M.

T.

19

M.

T.

Chords: G, Cm, Fm, Ab, Bb

Dynamics: mf

Articulation: tr

Section: **B**

Musical score for Violin (M.) and Trombone (T.) in 2/4 time, measures 24 to 50. The score is in B-flat major (two flats). The key signature is B-flat major (two flats). The score is divided into systems of two staves each. Measure numbers 24, 29, 34, 38, 42, and 46 are indicated at the beginning of their respective systems. Chord symbols (Bb, Gm, G, Cm, Fm) are placed above the staff lines. Trills (tr) are marked above notes in measures 29, 34, 38, and 42. Triplet markings (3) are present in measures 24, 29, and 34. A repeat sign with first and second endings is shown at the end of measure 50. The first ending leads back to measure 46, and the second ending concludes the piece in 2/4 time.

Allegro (Bulgar)  
(♩ = 120-130)

**D**



51

M. *f* *Gm* *A<sup>7</sup>*<sub>2</sub>

T. *f*

54

M. *Gm* *A<sup>7</sup>* *Gm* *Fine* **E** *Gm*<sub>8va</sub>

T. *Gm* *A<sup>7</sup>* *Gm* *Fine* **E** *Gm*<sub>8va</sub>

57

M. *Gm* *A<sup>7</sup>* *Gm* *Fine* **E** *Gm*<sub>8va</sub>

T. *Gm* *A<sup>7</sup>* *Gm* *Fine* **E** *Gm*<sub>8va</sub>

60

M. *Gm* *A<sup>7</sup>* *Gm* *Fine* **F** *Gm*<sub>8va</sub>

T. *Gm* *A<sup>7</sup>* *Gm* *Fine* **F** *Gm*<sub>8va</sub>

63

M. *Gm* *A<sup>7</sup>* *Gm* *Fine* **F** *Gm*<sub>8va</sub>

T. *Gm* *A<sup>7</sup>* *Gm* *Fine* **F** *Gm*<sub>8va</sub>

1.  $D^7$   $G$  2.  $D^7$   $G$   $G$   $D^7$   $G$   
8va-----

66  
M.   
T.   
 $D^7$   $G$   $D^7$   $G$   $D^7$   $G$   $D^7$   $G$   
8va-----

70  
M.   
T.   
 $G$   $D^7$   $G$   $D^7$   $G$   $D^7$   $G$   $D^7$   $G$   
8va-----

73  
M.   
T.   
 $G$   $D^7$   $G$   $D^7$   $G$   $D^7$   $G$   $D^7$   $G$   
8va-----

D.S. al Fine