

רומיינישער האַראַ
און בולגאַר

Rumeynisher Hora un Bulgar

Roumanian Hora and Bulgar
Kammen Vol. 9, No. 29
Accordion

Traditional
Arr. J. & J. Kammen

Slowly with steady rhythm (♩ = 60)

A Dm G⁷/D Dm G⁷/D

mf

7 Dm Gm

13 Dm G⁷/D 1. Dm 2. Dm

B Dm A⁷

sf

24 A^7 Dm G^7/D

29 Dm Gm

33 Dm G^7/D Gm Dm $D.C. ad lib.$ Dm

Bulgar (lively)

(♩ = 120-130)

C



Dm

38

ff

43

Dm

48

Gm Dm Dm⁷

52

1. Dm A⁷ 2. Dm

56

D Dm

60

A⁷ Dm

65 *Dm* *Gm*

69 *Gm* *Dm* *A⁷* To Coda \oplus *Dm*

73 1. *Dm* *A⁷* 2. D.S. al Coda *Dm* *A⁷* \oplus Coda Rit. *Dm* *A⁷* *Dm*

ff

The musical score is written for an accordion in a key signature of one flat (B-flat major/D minor). It consists of three systems of music. The first system (measures 65-68) features a melody in the right hand with eighth-note patterns and a bass line in the left hand. Chords *Dm* and *Gm* are indicated above the staff. The second system (measures 69-72) continues the melody and bass line, with chords *Gm*, *Dm*, *A⁷*, and *Dm*. A double bar line with a repeat sign is followed by a measure marked "To Coda" with a circled cross symbol. The third system (measures 73-75) begins with a first ending (1.) and a second ending (2.) marked "D.S. al Coda". The first ending leads back to the beginning of the piece, while the second ending leads to the Coda. The Coda section (measures 73-75) is marked "Coda Rit." and "ff", featuring a melody in the right hand and a bass line in the left hand, with chords *Dm*, *A⁷*, and *Dm*.