

רומיינישער האַראַ
און בולגאַר

Rumeynisher Hora un Bulgar

Roumanian Hora and Bulgar
Kammen Vol. 9, No. 29
Clarinet

Traditional
Arr. J. & J. Kammen

Slowly with steady rythmn (♩ = 60)

A Em A⁷/E Em

Melody

Tenor

f

6 A⁷/E Em

M.

T.

11 Am Em A⁷/E

M.

T.

15 ¹ Em ² Em

M.

T.

B Em

19

M.

T.

22

M. B^7

T.

26

M. B^7 Em A^7/E Em

T.

30

M. Em Am Em

T.

34

M. A^7/E Am E Em Em Em D.C. ad lib.

T.

1. 2.

2/4

Bulgar (lively)

(♩ = 120-130)

C



38

M. *Em*

T. *ff*

ff

Musical notation for measures 38-42, featuring a melody in the upper staff and a bass line in the lower staff, both in 2/4 time with a key signature of one sharp (F#).

43

M. *Em*

T.

Musical notation for measures 43-47, continuing the melody and bass line.

48

M. *Am* *Em* *Em⁷*

T.

Musical notation for measures 48-51, with a change in the upper staff melody.

52

M. *Em* *B⁷* *Em*

T.

Musical notation for measures 52-55, including a first and second ending bracket.

56

M. *D* *Em*

T.

Musical notation for measures 56-58, with a key signature change to two sharps (F# and C#).

59

M. *Em* *B⁷*

T.

Musical notation for measures 59-62, continuing the melody and bass line.

62

M.
T.

66

M.
T.

70

M.
T.

74

M.
T.

ff
ff