

רומיינישער האַראַ
און בולגאַר

Rumeynisher Hora un Bulgar

Roumanian Hora and Bulgar
Kammen Vol. 9, No. 29
Flute

Traditional
Arr. J. & J. Kammen

Slowly with steady rhythm (♩ = 60)

A Dm G⁷/D Dm

Melody *mf*

Tenor *f*

6 G⁷/D Dm

M.

T.

11 Gm Dm G⁷/D

M.

T.

15 ¹ Dm ² Dm

M.

T.

19 **B** Dm *sf*

M.

T.

Detailed description of the musical score: The score is for a Flute part in 3/8 time, key of D minor. It consists of five systems of music. The first system (measures 1-5) is marked 'A' and includes dynamics *mf* for the melody and *f* for the tenor. Chords are Dm, G⁷/D, and Dm. The second system (measures 6-10) has chords G⁷/D and Dm. The third system (measures 11-14) has chords Gm, Dm, and G⁷/D. The fourth system (measures 15-18) features a first ending (1) and a second ending (2), both with a Dm chord. The fifth system (measures 19-22) is marked 'B' and includes a dynamic marking *sf*. The score uses treble clefs for both parts and includes various articulations like accents (>) and slurs.

22

M.

T.

sf

A^7

26

M.

T.

A^7 Dm G^7/D Dm

30

M.

T.

Dm Gm Dm

34

M.

T.

G^7/D Gm Dm D.C. ad lib. Dm

1. 2.

2/4

Bulgar (lively)

(♩ = 120-130)

C

38

M. *ff*

T. *ff*

Dm

43

M.

T.

Dm

48

M.

T.

Gm Dm Dm⁷

52

M.

T.

1. Dm A⁷ 2. Dm

56

M.

T.

D Dm

59

M.

T.

Dm A⁷

62

M. *A*⁷ *Dm*

T.

66

M. *Dm* *Gm*

T.

70

M. *Dm* *A*⁷ To Coda ⊕ *Dm* ¹*Dm* *A*⁷

T.

74

M. *Dm* *A*⁷

T.

⊕ Coda Rit.

ff

ff

Dm *A*⁷ *Dm*