

רומניישער האָראָ און בולגאָר

Rumeynisher Hora un Bulgar

Roumanian Hora and Bulgar
Kammen Vol. 9, No. 29
Ensemble Score

Traditional
Arr. J. & J. Kammen

Ensemble Score

רומניינישער הָראָ אָן בּוֹלְגָאָר
Rumeynisher Hora un Bulgar (K. 9-29)

Slowly with steady rythmn ($\text{♩} = 60$)

Flute

A Dm G⁷/D Dm

Clarinet (B_b)

Alto Sax (E_b)

Tenor Sax. (B_b)

Trumpet (B_b)

Violin

Bass

Piano

Drums

The musical score consists of eight staves, each representing a different instrument or section of the ensemble. The instruments are: Flute, Clarinet (B_b), Alto Sax (E_b), Tenor Sax. (B_b), Trumpet (B_b), Violin, Bass, and Piano. The score is in 3/8 time. The first four measures are labeled 'A' and feature chords Dm, G⁷/D, and Dm. The piano part includes harmonic notation with Roman numerals and sharps. Measure 5 begins with a bass note followed by a rest. Measures 6-8 show the piano playing a sustained note with a sharp symbol above it, while the other instruments play eighth-note patterns.

5

Dm G⁷/D Dm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Vio.

B.

P.

Drm.

5 6 7 8 9

Ensemble Score

רומניינישער האָראָ און בּוֹלְגָאָר
Rumeynisher Hora un Bulgar (K. 9-29)

10 Dm Gm Dm G⁷/D

11 Dm Gm Dm G⁷/D

12 Dm Gm Dm G⁷/D

13 Dm Gm Dm G⁷/D

14

15

Dm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Vio.

B.

P.

Drm.

1

2

2

19

B Dm >

22

A⁷

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b) 8va

Tru. (B_b)

Vio.

B.

P.

Drm. 4 2 3

sf

+ sf

Ensemble Score

26

A⁷ Dm G⁷/D Dm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

8va

Tru. (B_b)

Vio.

B.

P.

Drm.

4 2 3

30

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b) 8va

Tru. (B_b)

Vio.

B.

P.

Drm. 4 2 3

Dm Gm Dm

This musical score page contains eight staves of musical notation for an ensemble. The instruments listed from top to bottom are: Flute (Flu.), Clarinet in B-flat (Cla. (B_b)), Alto Saxophone in E-flat (A.S. (E_b)), Tenor Saxophone in B-flat (Ten. (B_b)) with a 8va instruction, Trombone in B-flat (Tru. (B_b)), Violin (Vio.), Bass (B.), Piano (P.), and Double Bass (Drm.). The score is numbered 30 at the beginning of the first measure. Measure 1 starts in D minor (Dm) with eighth-note patterns on Flute, Clarinet, Alto Saxophone, and Tenor Saxophone. Measure 2 continues in Dm. Measure 3 begins in G major (Gm) with eighth-note patterns on Flute, Clarinet, Alto Saxophone, and Tenor Saxophone. Measure 4 returns to D minor (Dm). The piano part provides harmonic support with sustained notes and chords. The double bass part features rhythmic patterns with '4', '2', and '3' markings below the staff. The score is titled 'Rumeynisher Hora un Bulgar (K. 9-29)' and is labeled 'Ensemble Score'.

1

2.

D.C. ad lib.

34

Flu. G⁷/D

Cla. (B_b)

A.S. (E_b)

Ten. (B_b) 8va

Tru. (B_b)

Vio.

B.

P.

Drm.

Bulgar (lively)
(♩ = 120-130)

42 Dm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Vio.

B.

P. Dm

Drm. || 3 4

46

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Vio.

B.

P.

Drm.

Dm

Gm

5

6

This musical score page contains eight staves of music for an ensemble. The instruments listed are Flute (Flu.), Clarinet in B-flat (Cla. (B_b)), Alto Saxophone in E-flat (A.S. (E_b)), Tenor Saxophone in B-flat (Ten. (B_b)), Trombone in B-flat (Tru. (B_b)), Violin (Vio.), Bass (B.), Piano (P.), and Double Bass (Drm.). The score is numbered 46 at the top left. The key signature changes from D major (Dm) to G major (Gm) in the middle of the page. Measure 46 consists of two measures of D major followed by two measures of G major. The bass part shows a bass clef change from G clef to F clef at the beginning of the second measure of G major. Measure 5 begins with a double bar line and a key signature of B-flat major. Measure 6 begins with a double bar line and a key signature of A major.

50

Dm Dm⁷ 1 Dm A⁷ 2 Dm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Vio.

B.

P.

Drm.

56

Dm

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

8va-----

Tru. (B_b)

Vio.

B.

P.

Drm.

D

60

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

8va

Tru. (B_b)

Vio.

B.

P.

Drm.

A⁷

64

Flu. Dm Gm >

Cla. (B_b)

A.S. (E_b)

Ten. (B_b) 8va

Tru. (B_b) v v

Vio.

B. v v v

P. Dm Gm v v

Drm. 3 4 x x

This musical score page contains two staves of music for an ensemble. The top staff starts with a forte dynamic in D major (Dm) and transitions to G major (Gm) at the end. The bottom staff starts with a piano dynamic in D major (Dm) and transitions to G major (Gm) at the end. Both staves feature various instruments including flute, clarinet, alto saxophone, tenor saxophone, trombone, violin, bass, piano, and double bass. The score includes performance markings such as accents, slurs, and dynamic changes. Measures 64 and 65 are shown, with measure 65 concluding with a forte dynamic in Gm.

To Coda \emptyset

1

69

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

8va

Tru. (B_b)

Vio.

B.

P.

Drm.

Gm > Dm A⁷ Dm Dm A⁷

The musical score consists of two systems of piano music. The first system starts with a dynamic of **ff** and includes measures for Dm, A⁷, and Dm. The second system continues with measures for Dm, A⁷, and Dm. The notation includes various dynamics like ff, f, and ff, as well as performance markings such as accents (^), slurs, and grace notes. Measure numbers 1 through 12 are indicated above the staff.