

רומיינישער האַראַ  
און בולגאַר  
Rumeynisher Hora un Bulgar

Roumanian Hora and Bulgar  
Kammen Vol. 9, No. 29  
Ensemble Score

Traditional  
Arr. J. & J. Kammen

Slowly with steady rythmn (♩ = 60)

**A** Dm G<sup>7</sup>/D Dm

Flute *mf*

Clarinet (B<sub>b</sub>) *f*

Alto Sax (E<sub>b</sub>) *mf*

Tenor Sax. (B<sub>b</sub>) *f*

Trumpet (B<sub>b</sub>) *f*

Violin *mf*

Bass

Piano *mf*

Drums

5

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P.

Drm.

Dm G $^7$ /D Dm

5

5 6 7 8 9

10

Flu. *Dm Gm Dm G<sup>7</sup>/D*

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P. *Dm Gm Dm G<sup>7</sup>/D*

Drm. **10 11 12 13 14**  
 II % % % % %

15

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P.

Drm.

1. Dm

2. Dm

2

2

19 **B** Dm

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P.

Drm.

8va

*sf*

*sf*

*sf*

*sf*

+

2

3

22

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

8va

Tru.  
(B $\flat$ )

Vio.

B.

P.

A $^7$

*sf*

*sf*

*sf*

4

2

3

Drum.

26

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

8va

Tru. (B $\flat$ )

Vio.

B.

P.

Drm.

A $^7$  Dm G $^7$ /D Dm

A $^7$  Dm G $^7$ /D Dm

4 2 3



30

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P.

Drm.

Dm Gm Dm

8va

4 2 3

34  $G^7/D$   $Gm$   $Dm$   $Dm$  D.C. ad lib.

1. 2.

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

8va

Tru. (B $\flat$ )

Vio.

B.

P.

Drm.

Bulgar (lively)  
(♩ = 120-130)

38

Flu. *ff*

Cla. (B♭) *ff*

A.S. (E♭) *ff*

Ten. (B♭) *ff*

Tru. (B♭) *ff*

Vio. *ff*

B. *ff*

P. *ff*

Drm. *ff*

42

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P.

Drm.

Dm

Dm

3

4

46

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Vio.

B.

P.

Drm.

Dm

Gm

5

6

50

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Vio.

B.

P.

Drm.

Dm Dm<sup>7</sup> <sup>1</sup>Dm A<sup>7</sup> <sup>2</sup>Dm

Dm Dm<sup>7</sup> Dm A<sup>7</sup> Dm

56

Flu. **D** **Dm**

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

8va

Tru. (B $\flat$ )

Vio.

B.

P. **Dm**

Drm.

60

Flu.  $\overset{A^7}{\vee}$

Cla. (B $\flat$ )  $\overset{\wedge}{\vee}$

A.S. (E $\flat$ )  $\vee$

Ten. (B $\flat$ )  $\vee$

8va

Tru. (B $\flat$ )  $\vee$

Vio.  $\vee$

B.  $\vee$

P.  $\overset{A^7}{\vee}$

Drum.  $\parallel$   $\overset{2}{\parallel}$

Detailed description: This is a page of a musical score for an ensemble. It contains measures 60 through 63. The instruments are Flute, Clarinet (Bb), Alto Saxophone (Eb), Tenor Saxophone (Bb), Trumpet (Bb), Violin, Bass, Piano, and Drums. The score is in 2/4 time and the key signature has one flat (Bb). Measure 60 starts with a tempo marking of 60. The Flute part has an  $\overset{A^7}{\vee}$  marking. The Clarinet part has an  $\overset{\wedge}{\vee}$  marking. The Alto Saxophone part has a  $\vee$  marking. The Tenor Saxophone part has a  $\vee$  marking. The Trumpet part has a  $\vee$  marking. The Violin part has a  $\vee$  marking. The Bass part has a  $\vee$  marking. The Piano part has an  $\overset{A^7}{\vee}$  marking. The Drums part has a  $\parallel$  marking at the start and a  $\overset{2}{\parallel}$  marking at the end of measure 63. The score is written in a standard musical notation with stems and beams for the melodic lines, and a drum set notation for the drums.



64

Flu. **Dm** **Gm**

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

8va

Tru. (B $\flat$ )

Vio.

B.

P. **Dm** **Gm**

Drm. 3 4

69 *Gm* *p* *v* *^* *To Coda*  $\oplus$  *Dm* *A<sup>7</sup>* *Dm* *Dm* *A<sup>7</sup>* *1.*

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

8va

Tru.  
(B $\flat$ )

Vio.

B.

*Gm* *p* *v* *^* *Dm* *A<sup>7</sup>* *Dm* *Dm* *A<sup>7</sup>*

P.

Drm.

74  $\overset{1}{2}$  D.S. al Coda

Flu.

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ ) 8va

Vio.

B.

P.

Drm.

$\oplus$  Coda Rit.

Dm A $^7$  Dm

*ff*

Dm A $^7$  Dm