

רוסישע שער

Russische Sher

Russian Sher
Alto Saxophone

Traditional
Arr. Yoelin
Adapt. Dick Schoeller

Alto Saxophone

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Russische Sher

(♩ = 120)

A Bm

Melody: 2/4 time, key of B major (2 sharps). Dynamics: *mf*. Measures 1-10.

Alto: 2/4 time, key of B major (2 sharps). Dynamics: *mf*. Measures 1-10.

M.: 6 measures. Chords: F#7, F#, Bm, N.C., Bm, Em. Dynamics: *mf*.

A.: 6 measures. Chords: Bm, N.C., Bm. Dynamics: *mf*.

M.: 11 measures. Chords: Bm, F#.

A.: 11 measures. Chords: Bm, F#.

M.: 15 measures. Chords: Bm, F#.

A.: 15 measures. Chords: Bm, F#.

B D

M.: 19 measures. Chords: D, A7, D.

A.: 19 measures. Chords: D, A7, D.

D.

M.: 23 measures. Chords: D, A7, D, D, N.C.

A.: 23 measures. Chords: D, A7, D, D, N.C.

Measure numbers: 1, 2, 1, 2.

Performance instructions: *tr* (trill), *mp* (mezzo-forte).

28 **C** Bm F#⁷

33 F#⁷ Bm Em

38 Bm F#⁷ To Coda Ⓛ

42 Bm F# D.C.

Coda Ⓛ
Bm F# Bm N.C.
HEY!
HEY!

This section contains musical notation for alto saxophone, divided into measures 28 through 42. It includes two staves (M. and A.), each with a treble clef and two sharps (G major). Measure 28 shows a C major chord (B, D, F#) followed by a B minor chord. Measure 33 features an F#7 chord, then Bm and Em chords. Measure 38 begins with a Bm chord, followed by an F#7 chord, and a 'To Coda' instruction. Measure 42 starts with a Bm chord, followed by an F# chord, and a 'D.C.' (Da Capo) instruction. To the right of the staff, there is a 'Coda' section starting with a Bm chord, followed by F# and Bm chords, with the instruction 'HEY!' repeated twice.