

# רוסישע שער

# Russische Sher

Russian Sher  
Ensemble Score

Traditional  
Arr. Yoelin  
Adapt. Dick Schoeller

(♩ = 120)  
Dm

A N.C. A<sup>7</sup>

Flute *f* *tr* HEY!

Clarinet (B $\flat$ ) *f* HEY!

Alto Sax (E $\flat$ ) *mf* HEY!

Tenor Sax. (B $\flat$ ) *mf* HEY!

Trumpet (B $\flat$ ) *f* HEY!

Trombone *mf* HEY!

Violin HEY!

Bass HEY!

Piano Dm A N.C. A<sup>7</sup> HEY!



11

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Dm

A

The musical score is arranged in a system of nine staves. The instruments are listed on the left: Flute (Flu.), Clarinet (Cl. (B $\flat$ )), Alto Saxophone (A.S. (E $\flat$ )), Tenor Saxophone (Ten. (B $\flat$ )), Trumpet (Tru. (B $\flat$ )), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The score is in 4/4 time and features a key signature of one flat (B $\flat$ ). The piece is marked with 'Dm' and 'A' chords. The score is numbered 11 at the beginning of the first staff.

1. **Dm** **A** **Dm N.C. C<sup>7</sup>** **B** **F**

Flu. 15

Cl. (B $\flat$ ) 8va optional

A.S. (E $\flat$ ) *tr*

Ten. (B $\flat$ ) *tr* *mp*

Tru. (B $\flat$ ) *mp*

Tro. *p* *tr*

Vio.

B.

P. **Dm** **A** **Dm N.C. C<sup>7</sup>** **F**

20

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

F

C $^7$

F

F

C $^7$

F

P.

24

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

F

*tr*

C $^7$

1. F

2. F N.C.

*mf*

*f*

F

C $^7$

F

F N.C.

28

Flu. *f* *tr.* *Dm*

Cl. (B $\flat$ ) *f* *tr.*

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ ) *mf* *f*

Tro. *mf*

Vio.

B.

P. *Dm*



32

Flu. A7 Dm

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P. A7 Dm

Detailed description: This page of an ensemble score, numbered 32, is for the piece 'Russishe Sher'. It features nine staves for various instruments: Flute (Flu.), Clarinet in B-flat (Cl. (B $\flat$ )), Alto Saxophone (A.S. (E $\flat$ )), Tenor Saxophone (Ten. (B $\flat$ )), Trumpet (Tru. (B $\flat$ )), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The Flute and Clarinet parts are marked with 'A7' and 'Dm' chords. The Piano part also has 'A7' and 'Dm' markings. The music consists of four measures. The Flute and Clarinet play a melodic line with eighth and sixteenth notes. The Saxophones play a rhythmic accompaniment with eighth notes and rests. The Trumpet and Trombone play a similar rhythmic accompaniment. The Violin and Bass play a melodic line with eighth notes. The Piano provides a harmonic accompaniment with chords and moving bass lines.

36

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Gm Dm Gm Dm

